

"DOCTOR WHO"

(SERIAL 6Y)

'Timelash'

by

Glen McCoy

EPISODE ONE

3Q, 4H

1. EXT. CENTRAL CITADEL AND
TERRAIN. DAY. (MODEL SHOT)

AS DIRECTED

3Q - MODELS AGAINST BLUE

4H - BACKINGS

(ESTABLISH PLANET
KARFEL: SANDY, DESERT-
LIKE TERRAIN WITH GORSE
BUSH VEGETATION
AND THE ODD TREE.

BUILT IN THIS
ENVIROMENT IS THE
CENTRAL CITADEL: A
CONGLOMERATION OF
TRIANGULAR SHAPED
BLOCKS CULMINATING IN
A STRUCTURE OF ENORMOUS
PROPORTIONS.

- 1/2 -

CLUSTERS OF SMALL
PYRAMID DWELLINGS
LITTER THE AREA
AROUND THIS CHIEF
ADMINISTRATION
CENTRE.

FROM THE CITADEL,
SPREAD LONG TRACKS
OF ROADWAYS TO OTHER
AREAS OF THE PLANET.

AN ORANGE HAZE FROM
THE GIANT FIREBALL
SUN GIVES THE WHOLE
CITADEL INCANDESCENT
SPARKLING QUALITIES.

HOLD ON CLOSE UP
OF CITADEL BUILDING)

RECORDING BREAK

(ON TO 2/24MX, 2/38 MX - BANDRIL CRUISER AND
2/48MX, CRUISER RELEASES MISSILE)

AS DIRECTED

39 - MODEL

411 - STAR BACKING

RECORDING BREAK

ON TO EPISODE 2, SCENE 51, PAGE 79.

- 1/3 -

2. INT. CITADEL CORRIDOR.

430. 1 E

High LS Corridor
Aram leads Tyheer
& Gazak

(TWO MEN AND ONE
YOUTH EVADE CITADEL
TROOPS KNOWN AS
GUARDOLIERS. THEY
CARRY 'NECKLOOPS'
A DEVICE TO CAPTURE
ESCAPEES.

Track forward ,depress
& Pan L to 3-shot
fav. Aram at junction

They disappear bg R

THE FUGITIVES FIND
A RECESS TO HIDE IN
AND TRY TO CATCH
THEIR BREATHS. THEY
SWEAT PROFUSELY.

ARAM IS TWENTY-FIVE,
TYHEER IS FORTY, AND
GAZAK IS SIXTEEN.

THE YOUTH HAS A LEFT
SHOULDER INJURY AND A
FRESH BLOOD STAIN
ON HIS RIPPED TUNIC.

Guards appear fg R

HE CRADLES HIS LEFT
ARM, WINCING AT
TIMES)

(Note: All the interior
surfaces are matt and
dull. Also this planet
has a predeliction
for the triangle and
pyramid shape. All
objects tend to be
based on this design)

431. 5 E

3-Shot Tyheer/Gazak/
Aram

TYHEER: We're finished.

ARAM: (ANGRY) Shut up! we can't
give up yet. /

432. 1 E

a/b Guards move off

433. 4 M

Group shot fav
Guards. They leave
fg. L

GUARD: Take the north corridor. /
(TO ANOTHER GUARDOLIER) Come on!

434. 5 E (A GROUP OF
GUARDOLIERS HALT
NEAR WHERE THEY
ARE HIDING. /
a/b Zoom in to
CMS Gazak TENSION AS GAZAK
BITES HIS KNUCKLE
IN PAIN TRYING TO
REMAIN AS QUIET AS
POSSIBLE.
THE GUARDOLIERS
CONTINUE THEIR SEARCH
AND SCURRY ON)

RECORDING BREAK

ONTO SCENE 4 PAGE 9

- 1/5 -

3. INT. TARDIS CONSOLE ROOM.

1. 2 A /
 O/Shoulder Doc. Fav.
 Star Chart (THE DOCTOR HAS A
 Crab R for Peri's LARGE STAR CHART
 entrance. Hold on Peri. OPEN AND PARTIALLY
 COVERING THE MOVING
 CONSOLE.)
2. 4 A /
 MS Doctor, moving column HE STUDIES IT WITH
 frame R. GREAT INTEREST AS
 Crab R to 2-Shot Peri/Doc. PERI WALKS IN)
3. 2 A /
 CMS Doctor
 Zoom out with him to
 low 2-Shot Doctor/Peri
 Chart fg.
PERI: Lost?
THE DOCTOR: I'm never lost.
PERI: Huh! Wish I could have
 that on tape.
THE DOCTOR: I was contemplating
 taking you to the constellation of
 Andromeda.
PERI: Why?
THE DOCTOR: Because I haven't
 been there recently, that's why./
4. 3 A /
 2-Shot Peri/Doctor
 Crab L with Doctor to
 hold 2-Shot Peri/Doctor
 at end.
PERI: But what about me?
 Don't I ever get to choose
 our next destination?
 (THE DOCTOR
 LOOKS UP)
THE DOCTOR: And what does my
 first lady suggest.

- 5 -

2 NEXT

- 1/6 -

PERI: I don't mind ...

THE DOCTOR: Huh!

PERI: What I mean to say Doctor, is that I don't mind where we go so long as we can spend some time there and relax.

THE DOCTOR: You want a holiday! Why didn't you say so! I know just the place!

PERI: Doctor, if you're about to suggest the Eye of Orion, don't. I've heard all about that elusive place once too often. No one lives there - and few visit apart from you!/
 5. 2 A

Tight 2-Shot
 Peri/Doctor
 Fav. Doctor

THE DOCTOR: (MORE TO HIMSELF) Ah - but such a blue moonset - a real tonic to the weary time traveller ... But if that doesn't appeal, as I've said, there is Andromeda.

Pan Doctor L to
 2-Shot Doctor/Peri
 Fav Peri

PERI: Oh, really. And what's out there?

THE DOCTOR: Some of the most magical sights in the universe - astral starbursts creating a myriad of celestial bodies transposed against a royal blue timeless backdrop ...

6. 3 A

Medium 2-Shot
 Doctor/Peri

PERI: Very poetic. But that's the exact description you always give of the Eye of Orion. /

THE DOCTOR: It is?

2 NEXT

- 6 -

PERI: Word for word ...

7. 2 A

THE DOCTOR: Does nothing please you? /

Low deep 2-Shot
Fav. Peri,
chart fg.

PERI: Yes, purposeful travel - not
aimless wanderings.

THE DOCTOR: Aimless? You see our times
together as aimless?

PERI: Not, not entirely. I guess
not.

Waits.

THE DOCTOR: I should hope not. But
perhaps you're trying to tell me
you've had enough?

Zoom out & crab
R with Doctor
to deep 2-Shot
Peri/Doctor
Moving column
frame L

(RESUMING ATTENTION TO
THE CONSOLE)

I'll gladly set the co-ordinates for
Earth 1985 ... if that's what you
want?

PERI: That won't be necessary. I
apologise for accelerating my mouth
before putting my brain into gear.

(NO RESPONSE FROM THE
DOCTOR)

Doctor, I said I apologise ...

(STILL NO RESPONSE)

What more do you want me to
say Doctor ?

- 1/8 -

(THE DOCTOR TAKES
ON A MORE SERIOUS
EXPRESSION)

8. 3 A PERI: (cont) What's wrong?/
CS Flashing Light

(THE DOCTOR TOTALLY
ABSORBED WITH THE
CONSOLE, POINTS AT
A FLASHING LIGHT
ON THE CONSOLE)

THE DOCTOR: This.

/ RECORDING BREAK /

On b Scene 5 Page 11

- 1/9 -

4. INT. CITADEL CORRIDOR.

435. 4 N
LS Corridor
436. 5 F
Aram & Co into shot
bg. & Aram runs fg R
Tight deep 3-Shot
Fav Aram
437. 3 J
2-Shot Tyheer/Gazak
438. 5 F
MCU Aram
439. 3 J
a/h
440. 4 N
3 Shot in corridor
Guard runs to hide
Zoom in with Guards in
bg & Pan R to 3-Shot heroes
- ARAM: We'll have to split up ...
If just one of us can get out of
the Citadel and make it as far as
the rebel encampment, we'll be able to
able to make contact ...
- TYHEER: (INTERRUPTING) Fat
chance. There's got to be
another way of defeating the
Borad from within the Citadel.
- ARAM: You please yourself, Tyheer,
but I'm getting out now Gazak.
- GAZAK: I'm with you. If we
stay here, and are caught,
they'll throw us in the Timelash.
- (GUARDOLIERS
FOOTSTEPS APPROACH)
- Ssh!
- Aram X's frame L, exits (THEY PASS)
- ARAM: (TO GAZAK) Let's go.
- Hold on Tyheer (HE LOOKS ROUND)
- Good luck.

- 9 -

(ARAM RUNS OFF
AS GAZAK LOOKS TO
TYHEER, THEN
ALSO MAKES OFF.

TYHEER REMAINS
WONDERING WHAT HE
SHOULD DO)

RECORDING BREAK

ON TO Scene 6 Page 15

9. 3 A 5. INT. TARDIS CONSOLE ROOM.
Doctor X's fg
Crab R with him to
2-Shot Doctor/Peri

(THE DOCTOR IS
MOVING SWIFTLY
AROUND THE
CONSOLE FLICKING
SWITCHES AND
MOVING CONTROLS.
HE HAS A WORRIED
FROWN AS PERI
LOOKS ON)

PERI: Is it serious?

(THE DOCTOR
CONTEMPLATES AN
ANSWER, BEAT,
THEN:)

THE DOCTOR: Do let me get on. I
can't stand around all day
answering your silly questions.

PERI: Then it is serious.

(THE DOCTOR POINTING
TO SCREEN ON
CONSOLE)

10. 4A* THE DOCTOR: You see that
MS Tardis Screen

OVERLAY M1/5V
KONTRON TUNNEL

PERI: (A LITTLE FLIPPANT)
Looks like a mass of telephone
cables.

(THE DOCTOR GIVING
OLD FASHIONED LOOK)

3 NEXT

ITS A KONTRON TUNNEL

10.a 3 A THE DOCTOR: It's a Kontron tunnel./
a/b Or to be more colloquial, a time
corridor in space.

Crab L & Zoom
 out with Doctor
 to low deep
 2-S Peri/Doctor

PERI: Didn't the Daleks have one of those.

11. 2 A
MCU Doctor

THE DOCTOR: At the moment it doesn't
matter whose corridor it is. / We're
heading straight for it and there's
nothing I can do to prevent it.

SPINS.

12. 4 A
Medium 2-S
Peri/Doctor,
moving column
frame L

PERI: So. You've
 always said the Tardis was
 indestructable.

THE DOCTOR: That's hardly the point.
Colliding with a time corridor is
something one tries to avoid.

PERI: What will it do to us?

THE DOCTOR: Can never tell with a
time tunnel.

2 NEXT

- 1/13 -

(THE DOCTOR
EXAMINES A DIAL
ON THE CONSOLE)

THE DOCTOR: (cont) Ah-ha!

13. 2 A PERI: Are you in pain? /
CMS Doctor

14. 3 A THE DOCTOR: I've traced where
Tight 2-Shot the corridor's going. Strange ...
Peri/Doctor It's Earth, you're in luck .../

(LOOKS AT PERI)

But in the period you call 1179 A.D.

15. 2 A PERI: We've never been to
CMS Doctor 12th century Earth./

16. 3 A THE DOCTOR: As I seem to keep
Tight 2-Shot saying: that is hardly the
Peri/Doctor point. Once inside the corridor,
Pan Doctor L to the Tardis may undergo an
2-S Doctor/Peri adverse Kontron effect./

PERI: Is that bad.

THE DOCTOR: Bad? Bad! (EXPLODES)
Bad!!! You obviously have no
idea of the effect of time
particles colliding through a
multi-dimensional implosion field.

PERI: Hardly.

Pan Doctor L

17. 2 A THE DOCTOR: The simple answer
Low deep 2-Shot is ... Pow! The interior of the
fav. Peri Tardis will attempt to realine
itself. As it does, there will be
an external implosion./

- 13 -

PERI: Is that inevitable?

THE DOCTOR: Not if I can help
it.

Run on
Record 4* at end
(Shot 10)

(HE STARTS TO
PRESS BUTTONS
ON THE CONSOLE)

RECORDING BREAK

On b Scene 9 Page 19

5G 1G 4L

6. INT. CITADEL CORRIDORS

441. 5 G
Gazak enters from L
to CMS. Pan him to
3-shot fav. Guardo

(GAZAK LOOKING BEHIND HIM
RUNS STRAIGHT INTO TWO
GUARDOLIERS.

HE TURNS TO RUN BACK
BUT ANOTHER BLOCKS HIS PATH.
BRAVELY HE TRIES TO PUSH
PAST BUT THE THREE
CAPTURE HIM.

442. 4 L
CMS Gazak
Hold him to
Guardo in bg.
2 Guardo X fg
to catch Gazak
3rd Guardo
centre bg.

GUARDOLIER: Right. Loop him up.

GAZAK: No. No.

(A NECK LOOP DEVICE IS
USED TO RESTRAIN HIM
AND HE IS MARCHED OFF,
YELPING WITH HIS
PAINFUL SHOULDER)

recording break

THEN RECORD 1/6X 1G High LS CORRIDOR

SHOT 443

Tyheer & Gazak led out
by Guardo towards camera

6X TYHEER & GAZAK
MARCHED OFF BY GUARDS
FOR 1/18 Sc:8

RECORDING BREAK ONTO SCENE 35 PAGE 78

- 1/16 -

7. INT. ANOTHER CORRIDOR.

323. 5 C /
 (PORTAPED) Aram round corner (ARAM HEARS THE
 to MCU she spins into CRIES OF YOUNG
 324. 4 K GAZAK. /
 MS Aram
 ANOTHER NOISE MAKES
 HER LOOK BACK.
 *325. 4 K HER P.O.V. /
 MS Android advancing
 stops & Fires FIERCESOME LOOKING
 OVERLAY:M1/7V ANDROID FIRES ANDROID. IT
 RAISES ITS ARM
 AND FIRES A
 STUN SHOT. /
 326. 4 K
 a/b Aram collapses (ARAM COLLAPSES)
 *327. 4 K
 a/b Android advances
 *328. 5 D
 LS Corridor fav Aram
 Android into fg. R

RECORDING BREAK

ONTO SCENE 33 PAGE 76

- 16 -

B₅

8. INT. BORAD'S VAULT. SEMI-DARKNESS.

123. 5 E
CS Fishtank.Crab R
as Android/Aram X's
fg + favour Aram's
drop. (THE VAULT IS
DULL, ECHO-PHONE,
AND IN A SEMI-LIT
STATE. THERE IS
THE SOUND OF
RUNNING WATER. A
LARGE TANK OF WATER
IS TO ONE SIDE
OF THE BLEAK ROOM.
124. 4 E
CMS Aram
Android steps over her CENTRALLY IS A
HIGH BACKED
MECHANICAL CHAIR.
ITS OCCUPANT IS THE
UNSEEN 'BORAD'. TO
THE OTHER SIDE AND
TO THE REAR IS
A VIEWING SCREEN
AND COMPUTER BANK
WITH CONTROLS ETC. /
125. 5 E
MLS Android X's fg
zoom in to hold on
rotating Board chair AN ANDROID LEAVES
THE VAULT AS
ARAM LIES RECOVERING
ON THE FLOOR. HE
SLOWLY PEERS UPWARD.
LOOKING AROUND FROM
HIS P.O.V. INITIALLY
BLURRED, IS THE
REAR OF THE CHAIR.
126. 2 J
MS Aram reacts SLOWLY THE CHAIR
BEGINS TO ROTATE. /
127. 5 E
WA chamber fav Aram CLOSE ON ARAM'S
FACE AS THE OCCUPANT
OF THE CHAMBER
REVEALS HIMSELF
TO HIM ALONE. /
- ARAM'S REACTION IS
ONE OF SICKENING
DISGUST. SHE IS
TERRIFIED. SHE
BEGINS TO BACK OFF
TOWARDS THE DOOR.

- 1/18 -

ON 5

THE BORAD SPEAKS
WITH HIS TRUE
CONTORTED VOICE,
REQUIRING TO DRAW
A DEEP BREATH
MID-SENTENCE)

BORAD: So, you nearly got away.

ARAM: (VERY ALARMED) What are you.
you?

128. 2 J BORAD: The Borad. Your
BCU Aram Master ...

*129. 2 J ARAM: You can't be.

BORAD: And you have betrayed me.

Deep 2-S fav
Aram. Borad's
chair fg.R
Aram beamed

(A BEAM IS EMITTED
FROM THE BORAD'S
CHAIR WHICH HAS A
SHRILL FIERCING
SOUND. IT
ENCAPSULATES ARAM.)

alas. —

M1/8VOVERLAY
Borad Lightbeam
& Redibrek

130. 2 J She screams,
open mouthed

CLOSE UP HER FACE.
WE SEE HER MOUTH
OPEN. CUT TO
NEXT SCENE JUST
AS HE SCREAMS)

RECORDING BREAK

ON TO SCENE 14 PAGE 34

9. INT. TARDIS CONSOLE ROOM.

18. 3 B MS Doctor at work /

(THE DOCTOR
HAS OPENED A
ROUNDAL AND IS
FIDDLING WITH
THE ELECTRONICS
BEHIND IT.)

19. 2 A
Deep 2-Shot Peri
fg at oscilloscope,
Doctor up R

PERI IS WATCHING
A MONITOR ON
THE CONSOLE)

OVERLAY s1/qv
FLAT LINE ON
SCREEN

PERI: Doctor, that curve on
the screen you told me to
keep an eye on -

THE DOCTOR: Yes?

PERI: It's now a straight line.

(THE DOCTOR
CONTINUES TO
WORK) /

20. 4 B
CU Peri

Is that bad? /

21. 3 B
a/b

THE DOCTOR: Bad. No - disastrous.

RECORDING BREAK

On b Scene 12 Page 30

- 1/20 -

4F 4G 4H 1C 1D 3F 2E 2F 2G
5A OLD MAN

10. INT. INNER SANCTUM CHAMBER.

100. 4 F
WA Sanctum Chamber
Fav. Open Door

(FIVE OF THE SEVEN
MEMBERS OF THE
INNER SANCTUM STAND
IN THE CENTRAL
CHAMBER CHATTING.

Brunner, Kendron
move R to L

IN THE CENTRE OF
THE COUNCIL ROOM IS
'THE TIMELASH'. A
PENTAGONAL BLOCK
ABOUT EIGHT FEET
BY SIX FEET WITH
A STAR SHAPED
DOOR.

Vena X's L to R

Crab L to hold

TO THE RIGHT HAND
SIDE OF THE ROOM
ARE BANKS OF
INSTRUMENTATION
MAINLY CONNECTED
WITH THE TIMELASH.

3-Shot Brunner/Timelas
Kendron at end

BRUNNER AND KENDRON
SENIOR COUNCILLORS
CHAT)

BRUNNER: Apparently the rebels
attacked a storage chamber
last night.

KENDRON: Why? Surely they know
they can't win.

(BRUNNER NODS AT TIMELASH)

101. 2 E
MLS Mykros enters
Zoom out with him to
reveal Vena big Fg. R.

BRUNNER: As surely as they know
the punishment that awaits their
failure. /

3 NEXT

- 20 -

- 1/21 -

(A YOUNG MEMBER
OF THE INNER
SANCTUM TO
ARRIVE IS MYKROS
WHO ENTERS AND
IS MET BY THE
LADY VENA,
THE MAYLIN'S
DAUGHTER.

SHE SMILES, PLEASED
TO SEE HIM, BUT
HE REMAINS VERY
SERIOUS)

102. 3 F MYKROS: (IN LOW ANGRY TONES)
They're bringing up Tyheer and
Gazak. /
Low 2-Shot Mykros/
Vena fav. security
camera in bg.R

VENA: Tyheer ! But Tyheer's a
councillor! Mykros - what's going on?

MYKROS: I don't know.

Crab R to hold
2-Shot as Mykros
leads Vena L,
screen in bg. L.

(MYKROS GLANCES
AT THE SECURITY
CAMERA IN THE
CORNER OF THE
ROOM.

REALISING THAT
THEIR CONVERSATION
MUST NOT BE
OVERHEARD, HE MOVES
CLOSER TO VENA
AND LOWERS HIS
VOICE)

Things can't be allowed to
continue like this. It's
tearing the fabric of our
society apart.

VENA: The Borad has promised
all of us a better place to
live. We must trust him.

4 NEXT

- 21 -

(MYKROS EYEING
THE SECURITY CAMERA
ON THE OTHER
SIDE OF THE
ROOM)

103. 4 G
Tight 2-Shot
Mykros/Vena
fav.Vena

MYKROS: Not when we are losing
our own friends. What sort
of ruler never appears in
public, only on a screen./

VENA: You know it's a security
measure.

MYKROS: Don't be so naive
We never see him because he
doesn't care. All that
interests him are these endless
time experiments.

104. 1 C
Medium 2-Shot
fav. Mykros

VENA: He experiments for the
good of us all. He's a fine
leader./

MYKROS: Not only is our
planet divided, but we are
under imminent threat of
invasion from our former allies the
Bandrils. Is that good leadership. Why
aren't we preparing to defend
ourselves? Why are we having
the war at all?!

(VENA SPOTTING
TEKKER'S APPROACH)

Tekker enters up L VENA: Shh!

Jib L & Up with
Renis. WA inner
sanctum in session.

(TEKKER STEPS
FOWARD TO ANNOUNCE
THE ARRIVAL OF THE
MAYLIN
RENIS)

3 NEXT

TEKKER: (CEREMONIOUSLY)
The Maylin Renis.

All Sit

(ALL THE MEMBERS
OF THE INNER
SANCTUM STAND IN
FRONT OF THEIR
SEATS AS THE
MAYLIN ENTERS,
HOLDING A SCROLL.
HE WEARS AN AMULET
ABOUT HIS NECK, HIS
CHAIN OF OFFICE,
WHICH HE ADJUSTS.

MAYLIN RENIS NOT
ONE FOR REVELLING
IN HIS HIGH OFFICE,
BIDS ALL TO BE
SEATED, IT IS
CLEAR THAT HE
DOES NOT RELISH
THE DUTY HE MUST
NOW PERFORM)/

105. 3 F
2-Shot
Tekker/Renis

RENIS: Have the prisoners
brought forward./

106. 2 F
Tyheer/Gazak thrust
thro fg.door. Ran them
L to WA

(GAZAK AND TYHEER
ARE BROUGHT IN
BY TWO GUARDOLIERS.

AN ANDROID FOLLOWS
THE PARTY.

TYHEER IMMEDIATELY
FINDS THE MAYLIN'S
FEET.

107. 4 H
MS Tyheer kneels

GAZAK IS STILL
NOOSED)/

108. 1 C
High WA a/b

TYHEER: (BEGGING) Renis,
please! I'm not guilty. I led you to
the conspirators./

GAZAK: (SHOCKED) You? You traitor!

(LURCHES FORWARD)

ON 1

- 1/24 -

TYHEER: I'm not a traitor I'm one of you.

109. 3 F
CMS Renis MAYLIN: Be quiet! /

(PULLS OPEN
SCROLL AND
READS)

Quiet !

"for organising rebellious acts
against our honoured ruler
the Borad, the People of
Karfel condemn Gazak and
Tyheer - to the Timelash./

110. 4 H
2-Shot Gazak/Guardolier

(GAZAK SHOUTS
DESPITE HIS
CONTROL NOOSE)

GAZAK: No!

(THE NOOSE IS
TIGHTENED AND HE
GRIMACES WITH
PAIN)/

111. 2 E
Low WA fav. Tyheer/ Renis

TYHEER: But I helped you!
You can't execute me!

RENIS: Silence him! The
Timelash will banish you, the
Borad's spared your miserable
life.

112. *2 G

Tight 2-Shot Mykros/
Vena. fav Mykros

(MYKROS TO VENA UNDER
HIS BREATH)/

MYKROS: Death would be eminently
preferable.

VENA: How can you say that?

113. 1 C

Group shot
fav. Renis

MYKROS: Who knows where the
corridor ends./

4 NEXT

- 1/25 -

(RENIS TO GUARDOLIER
WITH RELUCTANCE)

114. 4 H RENIS: The boy first. /
a/B

115. 3 F GAZAK: Let me say my last
words, Maylin, please! /
CMS Renis, looks up

116. 3 F (RENIS EYES THE
CS Security SECURITY CAMERA,
Camera PAUSES, THEN) /

117. 3 F RENIS: Let him speak. /
a/b

118. 4 H GAZAK: I'm no rebel. I
a/b Zoom out with love this planet. My crime
Gazak to reveal is merely a concern for our
Mykros, Vena frame L world, our people, our loss
of freedom. And the growing
danger of an interplanetary
war -

(REGISTER VENA'S
THOUGHTFUL
EXPRESSION)

119. 3 F TEKKER: (INTERRUPTS) Nonsense!
2-Shot The boy's a self-confessed
Tekker/Renis rebel. Banish him! Banish
him! /

120. 1 D KENDRON: Yes, banish him! He's a
High WA councillors traitor!

BRUNNER: The boy's a self confessed
rebel.Tekker X's to
TimelashRENIS: (RAISING HIS HAND)
Enough! Gazak, you have had your
last chance. (TO ANDROID) Sentence
will be carried out.

(SIGNALS)

2 NEXT

- 25 -

- 1/26 -

121.	2	E	MS Tekker Pan him R to Timelash controls.	GAZAK TERRIFIED, STRUGGLES AS TEKKER/MANS AN INSTRUMENT PANEL ACTIVATING THE OPENING OF THE TIMELASH/
122.	3	F	WA Timelash.Tekker frame R (Locked off) (Run on to remove door)	THE STAR SHAPED /Q LIGHTING CHANGE/ DOOR REVEALS A BRIGHT LIGHT AND SWIRLING VORTEX AN ENTRANCING SIGHT. /
			<div style="border: 1px solid black; padding: 2px;">S1/10VA Roll Back & Mix On Light change</div>	
	*123.	2	G MCU Tyheer	SEE FEAR IN TYHEER'S / FACE AND SOMBRE EXPRESSIONS OF COUNCIL./ THE MAYLIN RENIS IS SADDENED BY HIS DUTY. /
124.	1	D	a/b full vortex effect	
	*125.	2	G 2-Shot Mykros/ Vena. Tilt up to MS Renis	
126.	4	H	WA fav.Timelash as Gazak dragged by Android	THE ANDROID GRABS GAZAK AS HIS NOOSE IS RELEASED, THE YOUTH IS PUSHED TOWARDS THE / TIMELASH SCREAMING AND STRUGGLING, THEN EJECTED INSIDE.
127.	2	E	3-Shot Android/Gazak/Time- (Locked off) Lash.(Run on remove Gazak)	
			<div style="border: 1px solid black; padding: 2px;">M1/10VB GAZAK DISAPPEARS</div>	WE SEE THE BODY DISSOLVE IN THE VORTEX. /
128.	4	H	a/b Android X's fav. Tyheer.	
129.	1	D	MS Renis signals.	THE MAYLIN SIGNALS TYHEER TO THE SAME FATE./ TYHEER IS PUSHED TO THE ENTRANCE OF THE TIMELASH.
130.	3	F	Group shot Tyheer/Android Pan them R across councillors	TYHEER TURNING TO THE INNER SANCTUM)

TYHEER: Spare me the Timelash
and I'll help you fight the
rebels, Maylin, PLEASE!

(MYKROS UNDER
HIS BREATH)

MYKROS: Too late Tyheer.

(THE ANDROID
GLIDES FORWARD
AND BEGINS TO
PUSH HIM INTO
THE TIMELASH)

131. 4 H TYHEER: No, you're making a
big mistake!//
2-Shot Android/Tyheer
as he fights.

(THERE IS A
VIOLENT STRUGGLE
AS HE FIGHTS
BACK)

(Locked Off) 132. 2 E No! I won't go!//
a/b
(Run on - remove Tyheer)
M1/10VC TYHEER DISAPPEARS

133. 1 D (TYHEER IS EJECTED INTO/
WA Councillors react THE SWIRLING
134. 4 H VORTEX AND/TEKKER
CMS Tekker at controls PRESSES THE NECESSARY
BUTTONS FOR
135. 3 F THE/STAR.

(Locked Off) LS Timelash(Run on-
reset door)
S1/10VD -Roll Back & M
After lighting
change.

136. *2 GSHAPED DOORS TO /Q LIGHT CHANGE/
CLOSE./
CS Screen area
Fade Up & Glow

137. 4 G A FLASHING LIGHT
Group shot reactions ATTRACTS/EVERYONE'S
ATTENTION./

138. *3 F
WA Screen Area

1 NEXT

139. 1 D M1/10X Old Man
Appears. A FACE APPEARS OF
AN OLD MAN ABOUT
SIXTY/ALL BOW ON
SEEING HIM
High WA All stand
& bow.
*140. 2 G
CS Screen

141. 3 F M1/10X Old Man OLD MAN'S FACE ON SCREEN:
Let this be a further lesson.
I will not tolerate any
attempt to interfere with my
plans./ However, may I remind
you that I am working for the
benefit of/all Karfelons.
*142 2 G
a/b That is all.

143. 1 D M1/10V Old Man
Disappears.
WA Councillors

*144. 2 G (SCREEN BLACKENS)
Tight 2-Shot
Mykros/Vena
MYKROS:(WHISPERS TO VENA)
Believe that and you will
believe anything.

Record Scene with Roll Back, then * shots

Record Old Man on Cam 5 on third machine Shot 145

RECORDING BREAK

Onto Scene 13 Page 31

4G

(TO BE USED ON EPISODE 2, SCENE 16B)

11. INT. BORAD'S VAULT.

359.

4G

MS Old Man.

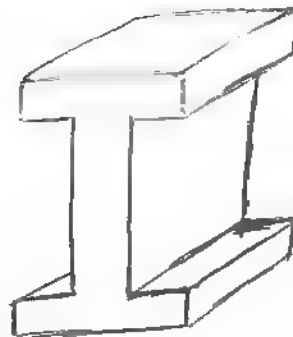
Android in from L.

Crab L. with them
to LS chamber as
Android escorts
Old Man away.

(THE FACE FROM THE
SCREEN SITS IN A
SEAT WITH A WHITE
BACKGROUND.

HE IS MOTIONLESS.
AN ANDROID COMES UP
BEHIND HIM AND
PRESSES A CONTROL
ACTUALLY ATTACHED
TO HIS REAR SCALP.

THE MAN RESPONDS
IMMEDIATELY BY
GETTING UP AND
WALKS AWAY UNNATURALLY
FOLLOWED BY THE
ANDROID)



RECORDING BREAK

On to Scene 1, Page 1.

12. INT. TARDIS CONSOLE ROOM.

22. 3 B
CS Gubbins on lectern
Pan across to MCU Doctor at work. (THE DOCTOR CONTINUES TO WORK AT THE ROUNDAL) /
23. 2 A
CS Oscilloscope screen
Peri's tapping finger
OVERLAY 91/12V Broken Line on Screen
THE DOCTOR: How's the line?
24. 4 A
MS Doctor
PERI: (O.O.V.) It's beginning to break up -
25. 3 B
MS Peri
THE DOCTOR: Is it still on the screen? /
- PERI: Just about.
26. 4 A
a/b
THE DOCTOR: If any part of it leaves the screen, let me know immediately.

RECORDING BREAK

On to Scene 15 Page 35

13. INT. INNER SANCTUM CHAMBER

146. 3 F
4-Shot
Vena/Mykros/Brunner/
Kendron
Renis to fg.
Android X's to him
(MAYLINE RENIS
DISPERSES THE INNER
SANCTUM COUNCIL WITH
A CURT WAVE AS THE
ANDROID APPROACHES
HIM)

RENIS: That will be all.

ANDROID: Maylin ... the Borad.

RENIS: I haven't forgotten.

Pan L with Renis
to 3-Shot
Mykros/Vena/Renis
(ANDROID GOES OFF
AS MYKROS AND
VENA APPROACH)

VENA: Father is that what you call
a fair trial.

RENIS: That's not your concern.

147. 1 D
Tight deep 3-Shot
Mykros/Vena/
Renis
VENA: But father - to the contrary ./

RENIS: Enough !

(GIVES VENA A
STERN LOOK.
TURNING TO MYKROS
WITH A FAINT
SMILE)

148. 2 H
MCU Mykros
I hope you're taking care of my
only daughter. /

- 1/32 -

149. 1 D
MCU Renis
150. 3 G
MCU Vena
151. 2 H
MCU Mykros
152. 1 D
3-Shot fav. Renis
153. 2 H
a/b
154. 1 D
a/b

MYKROS: Of course. As my future wife, I should hardly do anything else/

RENIS: Then cure her of her stubbornness she has a/foolish committment to a way of life that has long past./

MYKROS: I hope that she will soon think as I do./

RENIS: I'm pleased to hear it. Young women seem to have so much free will nowadays.

VENA: Father./

MYKROS: Talking of noble woman, Vena tells me Tola is recovering./

RENIS: My wife's as well as can be expected after such major surgery.

Job R to
deep 3-Shot
Mykros/Renis/Vena

MYKROS: Is there anything I can do?

(RENIS SHAKES HIS HEAD)

RENIS: No Mykros. But I appreciate your concern. Now if you'll excuse me, I have some urgent business to attend to.

MYKROS: Of course.

4 NEXT

(THE MAYLIN GIVES
A CURT SMILE
THEN LEAVES)

I know where your father's going ... (cont ...)

- 32 -

- 1/33 -

(VENA PONDERES OVER
HER EXCHANGE WITH
THE MAYLIN)

155. 4 G MYKROS: (cont) Vena? /
Deep 2-Shot
Mykros/Vena

VENA: Yes?

MYKROS: You do still love me.

(VENA IS COAXED
INTO SMILING AS
MYKROS STEPS
FORWARD TO EMBRACE
HER)

RUN ON

156. 1 D FOR M1/13X (Embrace for screen)
High 2-Shot
Mykros/Vena

((13/X))
for Sc:14. Mykros &
Vena embrace))

RECORDING BREAK

On to Scene 23 Page 51

- 35 -

- 1/34 -

14. INT. BORAD'S VAULT.

131. 2 J

WA Borad Vault
Fav viewing screen

OVERLAY M1/13X
MYKROS EMBRACE

(IN THE DARKENED
CHAMBER THE BORAD,
UNSEEN OCCUPANT
OF THE HIGH BACKED
MECHANICAL CHAIR,
OBSERVES THE
COUPLE ON HIS
VIEWING SCREEN.

*132. 5 E

CS Screen

OVERLAY M1/13X
MYKROS EMBRACE

AS THE TWO/LEAN
FORWARD FOR A
PARTING KISS,
THE BORAD'S LONG
UGLY FINGER/STABS
AT A BUTTON TO
TURN THE SCREEN
OFF.

133. 4 E

CS tapping finger
presses hard

AS HE DOES, HE
LETS OUT A VERY
UNPLEASANT GRUNT)

*134. 5 E
a/b

Picture disappears
The Borad grunts

RECORDING BREAK

ON TO SCENE 18 PAGE 43

King King

15. INT. TARDIS CONSOLE ROOM

27. 3 B
CMS Doctor

(AS BEFORE)

Crosses R L

THE DOCTOR: That's it!

28. 2 A
Deep 2 Shot Fav.
Doctor. Screen fg.

(HE CROSSES TO
THE CONSOLE)

OVERLAY 31/15V
BROKEN LINE ON
SCREEN

Go to the magenta store room
and bring me the brown leather
box you'll find there.

PERI: Why? What about this line.

29. 4 B
MS Peri

THE DOCTOR: What line? Just do as
you're told!

Pan her R to
MS Doctor

PERI: I'm going. I'm going.

UNDER JOE

30. 2 A
MS Peri at door

(CROSSES TO THE
CORRIDOR DOOR)

31. 4 B
CMS Doctor Reaction

I just wish you'd occasionally
tell me what's going on in your
mind./

THE DOCTOR: Um um.

RECORDING BREAK

On to Scene 20 Page 45

B4 - 1/36 -

16. INT. CORRIDOR. OUTSIDE POWER VAULT.

85. 3 D

Renis stand fg L at
door, taking off amulet

Crab R as Android appears
in bg. to 2-Shot
Renis/Android

(RENIS STANDS
OUTSIDE THE
POWER VAULT
DOORS AS AN
ANDROID
APPROACHES.

WE SEE MYKROS
OBSERVING UNSEEN.

Mykros appears in bg.

THE ANDROID HANDS
OVER AN AMULET
LIKE THE ONE HE
IS WEARING,
TOGETHER WITH
SEALED INSTRUCTIONS.

Renis into vault, Android
X's fg. Hold Mykros into
vault

ANDROID: Maylin here are your
instructions for the switch.

IT LEAVES AS RENIS INSERTS
HIS AMULET TO GAIN ENTRY.

AS THE DOORS SLOWLY
CLOSE, MYKROS SLIPS
IN)

86. 1 B

W 2-Shot Renis/Mykros
Panel fg. L

ON 1

- 1/37 -

Bc4

17. INT. POWER VAULT.

(THE MAYLIN
RENIS TURNS
WITH SURPRISE
TO SEE MYKROS
IN THE POWER
VAULT)

RENIS: What are you doing here.
You know it's forbidden.

Crab R to favour
Mykros as he
explores

MYKROS: I must apologise. I'm afraid
curiosity got the better of me.

RENIS: You do of course realise
the penalty if you were caught
in here.

MYKROS: I'm past caring. I
want some answers.

(HE LOOKS AROUND.

THERE IS NO
SECURITY CAMERA)

87.

4 A

MS Renis

Mykros enters
fg L

RENIS: No one is monitoring
us in here./ The delta configuration
rays would harm delicate
instrumentation when I switched
power through to the Borad 's
personal vault.

MYKROS: (RELAXING) It's a
strange feeling not to be
monitored. (LOOKING AROUND)

1 NEXT

- 1/38 -

Hold 2-S
Renis/Mykros

MYKROS: Wait a minute what if you refused to make the power switch.

RENIS: Are you mad?

MYKROS: (REALISING IT POSSIBLE)
You'd cripple him - surely ...

RENIS: You're talking about mass suicide. If we tampered with his power flow and he'd wipe us out within - seconds.

MYKROS: Oh I know we'd sustain losses but we'd win through in the end ~~We~~ must.

RENIS: Dc you think I haven't thought of all this already?

88. 1 C MCU Renis MYKROS: Then why haven't you acted? You wouldn't be alone. I'd help you-many would./

89. 4 A MCU Mykros RENIS: It wouldn't work, not yet./

90. 1 C Tight 2-S fav Renis MYKROS: You're afraid aren't you - afraid of a power mad old man. That's all he is -/

RENIS: You don't know what you're talking about. I am in command - and that's what matters.

4 NEXT

- 1/39 -

91. 4 A MYKROS: You're a figurehead. /
a/b If you had any real authority
you wouldn't allow loyal citizens
to be cast into the timelash.
92. 1 C /
a/b

RENIS: They were rebels.

Pan L with
Mykros

Then crab L
around Renis
to deep 2-shot
Mykros/Renis

MYKROS: They were no more
rebels than you or I. Why can't
you see what's happening.
Karfel's being driven to total
destruction and you won't lift
a finger to stop it.

RENIS: All I know is that I
must continue my role as Maylin
and it is my function to switch
power to the Borad. Either you
stay and promise not to
interfere, or leave now and let
me get on with my duty.

(LOOKS DIRECTLY
AT MYKROS)

MYKROS: What does your duty entail?

RENIS: There are two amulets.

MYKROS: That's a mirror.

RENIS: Yes mine is reflective to
Borad's has a matt one

(TAKING OFF HIS OWN,
UNSCREWS TO REVEAL A
MIRROR)

MYKROS: I thought all mirrors had
been baned - the Borad even destroyed
the great mirror of the Inner
Sanctum.

4 NEXT

- 1/40 -

(THE MAYLIN
HANDS IT TO
MYKROS)

RENIS: Only this one remains.
The amulets must be inserted
simultaneously to open the
power panels -

Zoom in to see
amulet operation

(BIDS MYKROS
TO DO SO)

(RENIS IGNORES
THE INSULT.

THE AMULETS ARE
INSERTED TOGETHER,
THE PANELS OPEN,
AND THE POWER CELLS
ARE REVEALED.
BRIGHT CRYSTALS OF
SHINING ENERGY
MARKED IN COLOURED
ROWS) /

93.

4 A

2-Shot Renis/Mykros

MYKROS: What happens next.

RENIS: (OPENING HIS INSTRUCTIONS)
We make the necessary power
switches according to these instructions

1 NEXT

(RENIS READS PAPER.

HIS FACE DROPPING.
HE IS STUNNED)

Zoom in to 2-Shot
Renis/Mykros

MYKROS: What's wrong?

RENIS: He wants me to divert
all subsidiary energy supplies
to his vault.

MYKROS: Everything?

Crab R with
Mykros to deep
2-Shot Mykros/
Renis

RENIS: All but the power
for the Timelash.

MYKROS: He's mad!

RENIS: I have no other choice
but to obey.

MYKROS: And what about those in
the hospital. (SUDDEN THOUGHT)
Good heavens, man, your own
wife's there on a life support
system.

(RENIS STARTS
TO SWITCH THE
POWER AND AS
HE DOES SO
MYKROS PHYSICALLY
STOPS HIM)/

94. 1 C
CS Power Switching

You can't!

(RENIS PUSHES
HIM TO ONE SIDE)

95. 4 A It's murder! /
a/b

- 1/42 -

RENIS: Rebellin's futile,
we both know that. Perhaps my
wife will be strong enough to
survive on her own -

(SWITCHES THE
CONTROLS)

MYKROS: I'll find a way to
destroy this madman.

SHOT RUNS ON TO SCENE 18 A

- 1/43 -

18. INT. BORAD'S VAULT.

135. 5 E

WA fav viewing
screen & fish-
tank

(BORAD LISTENS
IN SOUND ONLY
TO THE CONVERSATION
IN THE POWER VAULT)

/Q ENCL 7 A.M.

136. 4 E

CS. Hand massaging
flipper.

DIALOGUE FROM SNOOP
TAPE AT SYPHER

RENIS: Alright,

I won't stop you. Just don't
involve me or my daughter.

MYKROS: I would suggest you think
about your own wife.

RENIS: If you think of yourself.

RECORDING BREAK

ON TO SCENE 21 PAGE 46

1/43 a

18a. INT. POWER VAULT

96. 4 A /
a/b
- Pan Mykros R to door
- RENIS: Dead, you are of no use to anyone. Alive you might just succeed.
- (EXTENDS HIS HAND
- MYKROS LOOKS AT IT FOR A MOMENT, THEN SHAKES IT)
- Good luck.
- (THEY CROSS TO THE DOOR AND EXIT)
97. 3 D /
WA Android frame L

1/43

- 1/44 -

B4

19. INT. CORRIDOR. OUTSIDE POWER VAULT.

(THE LATTER HANDS
OVER THE BLACK
CENTRED AMULET
TO THE RETURNING
ANDROID)

RENIS: It's alright - he was
just assisting me.

Crab L & elevate
as they go to
bring Android
fg L

(BOTH MEN TURN
TO WALK AWAY
WHEN THEY ARE
STOPPED IN
THEIR TRACKS)

ANDROID: Mykros, return
immediately to the Inner
Sanctum for an emergency
meeting.

Android turns to

RENIS: Shouldn't I have been
informed.

98.

2 G
CMS Android

ANDROID: Maylin you are
requested to attend the meeting.

99.

3 D
2-Shot Mykros/Renis reaction

(MYKROS OBSERVES
THE SUDDEN FEAR
ON THE MAYLIN
RENIS' FACE)

RECORDING BREAK ON TO EPISODE 2 SCENE 27 PAGE 43

- 1/45 -

20. INT. TARDIS CONSOLE ROOM.

32. 1 A /
MS Doctor with Belt

Pan him R to 2-Shot
Peri/Doctor

Jib L and depress to
hold 2-Shot, Peri fg.L

(THE LEATHER BOX
IS ON THE FLOOR.

PERI HAS CLIPPED
TWO HARNESSES TO THE
CONSOLE

BOTH SHE AND THE DOCTOR
HAVE STRAPPED THEMSELVES
INTO THE HARNESS.

THE DOCTOR IS
MAKING FINAL
ADJUSTMENTS TO
THE CONSOLE)

PERI: Where did you get these?

THE DOCTOR: Does it matter?

PERI: We've never had to use
belts.

THE DOCTOR: We've never had to
negotiate a Kontron Tunnel before.

(SUDDENLY THE WALLS
OF THE TARDIS BEGIN
TO SHUDDER)

E1/20V ADD EFFECT:
SHUDDERING WALLS

PERI: Doctor?

THE DOCTOR: Hurry up. It's
starting.

/RECORDING BREAK/

- 45 -

On b Scene 22 Page 50

1/46

4F

73

21. INT. BORAD'S VAULT

SHOT 278

LOCKED OFF

MAYLIN AGES (STAGE ONE)

21. INT. BORAD'S VAULT

SHOT 336.

LOCKED OFF

MAYLIN AGES (STAGE THREE)

- 1/46 -

37

21. INT. BORAD'S VAULT.

137. 3 F
CMS Renis enters fg R
looks around cautiously
enters vault followed
by Andoird
(THE MAYLIN ENTERS
THE BORAD'S CHAMBER
VERY CAUTIOUSLY
LOOKING VISIBLY
NERVOUS.)

138. 5 E
WA vault fav door.
Borad deep bg in
shadows
AN ANDROID SHUTS
THE DOORS BEHIND
HIM AND STANDS
GUARD.

THE BORAD IS O.O.V.)

OLD MAN: (USING HIS "OLD MANS" VOICE)
Maylin Renis. How nice of you to
accept my invitation.

RENIS: The pleasure and honour
is mine Borad.

OLD MAN: I was pleased to see that
you dealt firmly with the rebels.

RENIS: Thank you.

OLD MAN: Personally, I would have
preferred to have seen them
rotting at the end of a rope

RENIS: Did I do wrong?

OLD MAN: Yes. Although you should have
consulted me first.

RENIS: I'm sorry if I misunderstood
your wishes I simply went ahead on my
own authority.

3 NEXT

- 1/47 -

139. 3 G MS Renis frame L BORAD: You have no authority. You act entirely/under my explicit instructions.

RENIS: But I am the Maylin.

BORAD: As from this moment, you are nothing!

140. 4 E CS back of chair RENIS: I don't understand. /

141. 3 G BORAD: You must think me a fool. /
a/b

*142. 4 F RENIS: But, Borad - /

CS finger on switch

(THE BORAD FLICKS
A SWITCH ON HIS
ARM CONTROL.

Q SNOOP FROM
SCENE 17

A TAPE PLAYS)

TAPED VOICE OF RENIS:

142. 2 F MCJ Renis Alright I won't stop you just don't involve me or my daughter. /

(HE FLICKS TAPE
OFF AS THE MAYLIN
STANDS SHOCKED)

OLD MAN: Have you heard enough?

(RENIS NODS)

143. 4 E Deep 2-Shot You must be wondering how I learnt of your treason/...
fav Chair. (SMUG) A microphone fitted in
Renis fg L the black centred amulet.
144. 2 J When inserted into the power
a/b panel/it's shielded from delta
configuration rays. /

145. 3 E a/b Renis moves to door
Android bars - 47 -
his way

4F

21. INT. BORAD'S VAULT

SHOT 296

LOCKED OFF

MAYLIN AGES (STAGE TWO)

(RENIS SENSING
HIS END IS NEAR
TURNS TO ESCAPE,
BUT SEES HIS
PATH BARRED BY
AN ANDROID./

146. 5 E
Detail Borad's chair
turning. Show a clue
to Borad's structure

SLOWLY THE MECHANISM
OF THE BORAD'S
CHAIR BEGINS TO TURN./

147. 2 J
CMS Renis, backs away
from camera

REGISTER THE LOOK
OF UTTER HORROR
AS THE BORAD SPINS
AROUND TO FACE RENIS)

RENIS: In ... the name of ...

DROP

BORAD: (ASSUMING HIS REAL VOICE)
You look pale Maylin.

RENIS: You're ... You're ...
(WORDS FAIL HIM)

148. 5 E
CS Borad's finger

BORAD: Repulsive .../Perhaps but
I have a hundred times your
intellect/ The strength of
twenty guardoliers, and a life
spanning a dozen centuries./

149. 3 G
WA fav Renis,
Android fg R

DROP

150. 2 J
CMS Renis

RENIS: What's happening?
Where's the Borad?

BORAD: Imbecile! I am the
Borad, and I do not tolerate
disloyalty!/ (cont ...)

151. 5 E
CS finger presses switch

152. 3 G
a/b Renis beamed, he
screams

(THE BORAD PRESSES
BUTTON AS A RAY OF
ENERGY ENCAPSULATED,
THE MAYLIN SENDS
HIM TO THE GROUND
ON HIS KNEES)

*153. 4 F
RUN ON

THE MAYLIN, SCREAMING,
AGES TO AN OLD
DECREPIT MAN WITH
LONG WHITE HAIR,

154. 3 G
a/b Android fg.R
skeleton collapses

M 721V/CVIB
1.5A 1.5A
2.5A 2.5A

- 1/49 -

155. 4 E CMS Impassive Android RUN ON THEN TO AN EXAGGERATED AGE/FAR BEYOND HIS NORMAL LIFE SPAN, FINALLY A SKELETON, DECAYING TO DUST./
156. 3 G CS Amulet by Maylin robes amongst dust THE BORAD LAUGHS)
157. 5 E MS Android collects amulet Crab R around Android and zoom in to CMS for final turn BORAD: (cont) Time for another election./ (ALL THAT IS LEFT IS HIS AMULET WHICH IS PICKED UP BY THE ANDROID

Inform Tekker that I've elected him to be the next Maylin.

ANDROID: Yes Borad.

RECORDING BREAK
ON TO SCENE 26 PAGE 61

- 4 -

22. INT. TARDIS CONSOLE ROOM.

33. 1 A /
 High 2-Shot Peri/Doctor (THE TARDIS
 Swiftly depress to SHUDDERS
 Low deep 2-Shot VIOLENTLY)
 Peri/Doctor

THE DOCTOR: Hang on, Peri.
 We're seconds from impact.

E1/22V ADD EFFECT
 SHUDDERING WALLS

RECORDING BREAK

On b Scene 24 Page 55

- 1/51 -

23. INT. INNER SANCTUM CHAMBER.

(THE INNER SANCTUM
ARE SEATED WITH
THE EXCEPTION OF
BRUNNER.

TWO GUARDOLIERS
STAND BY THE DOORS.

BRUNNER TURNS TO
THE MEMBERS OF THE
COUNCIL) /

157. 2 E
CMS Brunner

BRUNNER: Fellow council members.
May I introduce you to our new
Maylin/- Maylin Tekker.

158. 4 H
2-Shot
Kendron/Vena

(VENA IS AGHAST
AS/TEKKER WALKS
IN WEARING THE
AMULET. /

159. 3 G
MS Tekker enters

160. 1 D
WA Fav. Councillors
applause

THE OTHER COUNCIL
MEMBERS POLITELY
CLAP.

VENA RISING TO
HER FEET IN ALARM)

VENA: Where's my father?

161. 2 E
2-Shot Tekker/Vena

TEKKER: Vena. Please be seated/ the
Council of the Inner Sanctum offer you
our condolences. It appears your
father has had a fatal seizure. /

162. 4 H
MCU Vena

VENA: (IN DISBELIEF) No!
Why wasn't I told before this? /

163. 2 E
a/b

3 NEXT

- 51 -

164. 3 G TEKKER: I'm afraid, my dear Vena,
2-Shot Android/Mykros the news grows worse. /

165. 1 D (MYKROS IS MARCHED IN
BY AN ANDROID. /
 Group shot Fav. HE LOOKS SADLY AT
 Tekker. VENA.
 Vena rushes to MYKROS
 Mykros L AND THROWS HER ARMS ABOUT
 HIM)

VENA: What is this madness?
What's happening?

TEKKER: It's called treason.
(POINTS TO MYKROS) And he is
the traitor!

VENA: No!

166. 2 E TEKKER: Prepare the Timelash. /
 MS Brunner
 Pan him R to
 Timelash controls. VENA: No!

167. 3 F (TEKKER THEN POINTS
FOR THE TIMELASH TO
BE OPENED. /
 3-Shot Android/
 Mykros/Vena MYKROS, WHISPERING
 BEFORE VENA IS TAKEN
 FROM HIM)

MYKROS: (WHISPERS TO VENA)
Be brave. It's now up to you.
The Borad must be stopped - his
strength is in the amulet -

Mykros X's fa. (TEKKER MOVES TO VENA
 Hold 2S Vena/ AS MYKROS IS PUSHED
 Tekker TOWARDS THE TIMELASH) /C.LIGHTING/
CHANGE

TEKKER: Now, Vena no need to upset yourself!

VENA: (WEEPING, ADDRESSES TEKKER)
What's he done?

- 1/53 -

- (Run On -Remove
T'Lash Door)
- TEKKER: Conspired with your
father to bring about the
downfall of the Borad. Get
rid of the rebel./
168. 1 D
WA fav Timelash
Android/Mykros Fa R (THE TIMELASH IS
NOW READY AS MYKROS
STANDS SIX FEET
AWAY FROM ITS MOUTH
STARING INTO THE
VORTEX WITHIN.
169. 3 F
MS Vena THE ANDROID IS
BEHIND HIM. /
170. 4 H
MS Mykros VENA TURNS AROUND
TO SEE THE FATE OF
THE/MAN SHE LOVES,
THEN TURNS AND
GLARES AT THE
SECURITY CAMERA
171. 3 F
a/b She turns to
security camera IN THE CORNER
OF THE ROOM. /
- *171a 2 H SHE HAS AN IMPULSIVE
THOUGHT./ LOOKING
172. 3 F
a/b Vena grabs
Tekker's amulet BACK AT TEKKEK, VENA
NOTES THE AMULET
ABOUT HIS NECK.
- INSTANTLY SHE DARTS
ACROSS THE ROOM
AND GRABS IT FROM
HIM, DASHING TO
THE MOUTH OF THE
TIMELASH)
- (SHOUTING)- Stop her! (POINTING)
The amulet!
VENA: Let Mykros go !
- (THE ANDROID MAKES
A PATH FOR HER
WHICH SHE SIDESTEPS,
AS MYKROS RUSHES
TOWARDS HER) /
173. 2 E
Group Shot Fav.
Vena, Timelash frame R
Android Mykros frame L

- 1/54 -

Android knocks
Vena into Timelash

MYKROS: Vena!

Run on-Remove Vena

M1/23V -Vena Disappears

(VENA RAISES HER
ARM TO THROW THE
AMULET INTO THE
VORTEX WHEN THE
ANDROID KNOCKS ((M/1/23V))
HER OFF BALANCE
AND SHE IS HURLED
INTO THE TIMELASH)

174. 4 H Vena! /
2-Shot Android/Mykros

(THE ANDROID
RESTRAINS
MYKROS. /

175. 3 F
CMS Tekker feels
for Amulet - he
turns fa.

TEKKER FEELS THE
EMPTY SPACE ABOUT
HIS NECK WHERE
THE AMULET SHOULD
BE. /

176. 1 D
High WA fav Tekker

HE LOOKS TO THE
SECURITY CAMERA
TERRIFIED)

*177. 2 H
CS Security Camera

RECORDING BREAK

Record * shots at end of scene

On to Scene 25 Page 58

- 1/55 -

*Keep on for
came till
3)*

24. INT. TARDIS CONSOLE ROOM.

34. 1 A
 Low Deep 2-Shot
 Peri/Doctor
 Swiftly elevate to high
 2-Shot Peri/Doctor
 E1/24VA ADO Effect
 As Before

(THE TARDIS
 SHUDDERS
 VIOLENTLY.
 THE NOISE OF
 ITS ENGINES
 ARE DEAFENING.
 THE DOCTOR AND
 PERI CLING TO
 THE CONSOLE.
 SLOWLY THE TARDIS
 STARTS TO STABILISE)/

35. 2 B
 Deep 2-Shot Peri/Doctor

THE DOCTOR: It worked. We're
 still in one piece.

PERI: I feel as though I've been
 put through a blender.

(SUDDENLY THE
 ROOM IS FILLED
 WITH A HIGH PITCH
 WHINE)

SYPHER WHINE

36. 1 A
 HA door area
 Pan R to high 2-Shot
 Peri/Doctor

Now what? /

36A S1/24VB
 SUPER 5A MLS VENA
 against black
 Pan 5A L & Zoom In

(VENA MATERIALISES,
 PASSES RAPIDLY
 ACROSS THE ROOM
 AND THEN DISAPPEARS.
 THE DOCTOR UNFASTENS
 HIS HARNESS) /

37. 2 B
 a/b

PERI: Who was that? (cont ...)

(THE DOCTOR MAKES
 NO REPLY, CHECKING
 THE CONSOLE)

1 NEXT

- 1/56 -

Will... that?

PERI: (cont) Did I imagine her.

(PERI CLIMBS
OUT OF HER
HARNESS)

B

THE DOCTOR: No, she was real enough.

Depress & Crab L
with Doctor to low
deep 2-Shot Fav.Peri

PERI: Anyone important?

THE DOCTOR: I didn't get a chance to ask.

PERI: That's great. Can we expect anymore uninvited guests?

THE DOCTOR: I shouldn't think so. Both the Tardis and the Time Corridor have now stabilised.

PERI: Was she travelling down the Time Corridor? /

38.

1 A
Medium 2-S Doctor/Peri
Pan him R to deep
2-Shot Peri/Doctor

THE DOCTOR: Yes. I only hope she wasn't banking on arriving on 12th century Earth. // The Tardis' bound to have deflected her path.

PERI: We should help her.

Explosion Fg.R:
Vis FX

THE DOCTOR: We can barely help ourselves. (cont ...)

(THE TARDIS AGAIN
BEGINS TO SHAKE.

THE DOCTOR AND
PERI CLUTCH THE
CONSOLE.

ON 1 SHOT 38

- 1/57 -

A CIRCUIT BLOWS
ON THE CONSOLE)

THE DOCTOR: (cont) The
velocity over-ride!

PERI: I thought you said the
worst was over.

Job L & elevate
to deep 2-Shot
Peri/Doctor

THE DOCTOR: Did I?

(HE CHECKS A DIAL)

She's trying to materialise.

/E1/24VC:ADD EFFECT/

PERI: (SARCASTICALLY) Hoo-ray.

THE DOCTOR: We must be near the
source of the time corridor.

/RECORDING BREAK/

On b Scene 28 Page 63

- 57 -

- 1/58 -

25. INT. INNER SANCTUM CHAMBER.

178. 1 D

3-Shot Kendron/
Tekker/Brunner fg.L
at podium
Guardolier at
Timelash
controls up R

(A SCIENTIFIC PARTY
OF THREE KARFELONS
WORK ON THE CONTROLS
OF THE TIMELASH.

Timelash is open

TEKKER AND OTHER
COUNCILLORS STAND
IN A GROUP IN FRONT
OF THE DEVICE)

BRUNNER: "What do you mean we've
only got two days to get the
amulet back?

TEKKER: The Borad is very angry.

Jib L with Tekker
as he X's down L

(HE GLANCES QUICKLY
AT THE SECURITY
CAMERA)

And can you blame him. It's
only out of his innate kindness
that he hasn't demanded immediate
retribution.

KENDRON: What do you mean.

TEKKER: If we don't get the
amulet back, he will destroy
every Karfelon in the Citadel.

179. 3 F

Tight deep 3-Shot
Fav. Kendron

BRUNNER: All five hundred
of us.

TEKKER: The Androids have already
sealed the complex.

- 1/59 -

BRUNNER: But what will killing us achieve?

TEKKER: Revenge.

180. 4 G KENDRON: What if we blast our way into the power cells. /
MCU Tekker

181. 1 D TEKKER: And risk triggering an energy-chain explosion? /
Group Shot Guardoliers

182. 2 E GUARDOLIER: Maylin! I'm tracking a moving object in the Timelash vortex. /
CMS Tekker

183. 1 D TEKKER: Could it be Vena? /
a/b

184. 2 E GUARDOLIER: It's some sort of craft. And it's coming up the corridor in reverse. /
3-Shot
Brunner/Kendron/Tekker

BRUNNER: But what object can penetrate the Timelash?

*185 3 G TEKKER: The sort we need to retrieve the amulet. /

WA Fay Tardis.
Karfelon at Controls
Fade Up & Down
5A -Tardis against black
Slow Zoom in on 5

S125V TARDIS MATERIALISING

2 NEXT

- 59 -

- 1/60 -

(THE TARDIS APPEARS
AS A VAGUE IMAGE,
HAVING DIFFICULTY
IN MATERIALISING
AT THE MOUTH OF
THE TIMELASH)

186. 2 E BRUNNER: I don't believe it. /
a/b

KENDRON: It can't be ...

TEKKER: It is . Its a Tardis.

Run On to Scene 27 Page 62

NOTE: RECORDING ORDER FOR SCENES 25, 27, and M1/25 VX

- | | | |
|-----|--|-----------------------|
| (1) | Dialogue shots for both scenes | |
| (2) | Cam 3 & 5 combination for both scenes | |
| (3) | M1/25VX:1D High WA Inner Sanctum Fav Timelash) | |
| | Tekker & Co FG. L | |
| | Fade Up & Down | |
| | 5A Tardis against black | } <u>Shot NO: 187</u> |
- (4) Cam 2 Roll Back for infal materialisation on set

- 1/61 -

26. INT. BORAD'S VAULT. SEMI DARKNESS.

158. 3 G

MLS Viewing Screen

OVERLAY M1/25VX
TARDIS STRUGGLING
TO MATERIALISE
IN TIMELASH

(THE BORAD IS
MONITORING THE
ATTEMPTED
MATERIALISATION
OF THE TARDIS)

((1/25/V/X))

BORAD: (OOV) It appears the doctor is
attempting a return visit to our planet
I look forward to our reunion.

RECORDING BREAK

ON TO SCENE 41 PAGE 86

- 1/62 -

3G 2E
5A Tardis

27. INT. INNER SANCTUM CHAMBER.

188. 2 E /
Brunner/Kendron/
Tekker (THE TARDIS IS
STILL ATTEMPTING
TO MATERIALISE)

TEKKER: This could be the answer
to our prayers.

KENDRON: My father always talked
of the Doctor's return -

(ALL VIEW KENDRON
AS HAVING SAID
SOMETHING WRONG)

I mean - before the story of the
Doctor's visit was ordered
erased from our history./

*189 3 G
WA fav Tardis
s/i 5A a/b -Tardis
Pan R on 3

190. 2 E /
a/b TEKKER: All that matters now/is
that the Doctor has arrived.

S1/27VA

BRUNNER: And he can retrieve the
Amulet.

KENDRON: But will he agree to
that.

RECORDING BREAK

TEKKER: I'm sure we'll be able
to persuade him.

191. 2E WA Fav Timelash
(Locked OFF) Tardis materialises fg. R (THE TARDIS
FULLY MATERI/LISES)
E1 27/VB ROLL BACK
TARDIS MATERILISES

RECORDING BREAK
On to Scene 29 Page 65

- 62 -

28. INT. TARDIS CONSOLE ROOM

39. 3 A / Moving Column settles
 to reveal MS Doctor.
 Pan him R to 2-Shot
 Doctor/Peri (WITH SOME HELP FROM
 THE DOCTOR'S GUIDING
 HANDS OVER THE CONSOLE,
 THE TARDIS MATERIALISES
 IN THE INNER SANCTUM CHAMBER)

THE DOCTOR: (RELIEVED) Made it!
Told you there'd be no problem.

PERI: What's the final damage?

THE DOCTOR: She's going to require
some running repairs, but I think
we're still in business.

(SMILES WITH PRIDE)

The old girl's tougher than I
thought.

PERI: Shall I?

DOCTOR: No.

40. *4 A / (THEY SCAN THE INNER
 SANCTUM CHAMBER./ ((M/1/27/X))
 CS Tardis Screen WE SEE TEKKER AND
 OVERLAY M1/27XA COMPANY)
 LS INNER SANCTUM
 TEKKER & CO

41. 3 A / PERI: A reception committee.
 a/b They look friendly enough./

(THE DOCTOR CHECKS
ANOTHER DIAL)

4 NEXT

Pan Doctor R

THE DOCTOR: And so they should. I've been here before.

A.

PERI: And where is here?

42.

4

A

WA Fav Screen
Peri fg LTHE DOCTOR: Karfel. / I was here a regeneration or three back? /

43.

3

A

Tight 2-Shot
Peri/Doctor
Pan Doctor LPERI: If you've been here before - then no problem.OVERLAY M1/27XB:
LS INNER SANCTUM
TEKKER & COTHE DOCTOR: Except the time corridor. Karfel should be centuries from such technology. /

44.

2

A

MS Peri stops at
door-buttonPERI: Doc-torDoctor enter from
L to 2-Shot Peri/Doctor
Hold on Peri to X frame
at end(THE DOCTOR OPERATES
THE DOOR OPENING
MECHANISM)THE DOCTOR: Don't go wandering off until I'm certain this place is safe.PERI: Okay, okay.

(THEY EXIT)

RECORDING BREAKOn b Scene 44 Page 91

- 1/65 -

4G 1D 3F 2E

192. 4 G /
 3-Shot
 Ken/Bru/Tek 29. INT. INNER SANCTUM CHAMBER.
193. 3 F TEKKER: I will do the talking. /
 Doctor leads Peri (THE DOCTOR AND ((1/29X))
 from Tardis PERI EMERGE
 FROM THE TARDIS. /
194. 2 E /
 WA Fav Tekker
 Peri fg R (TEKKER AND COMPANY
 MOVE FORWARD)

TEKKER: I will do the talking.
 Welcome, Time Lord.

THE DOCTOR: Hello, .
 I'm The Doctor.

195. 3 F TEKKER: I am Maylin Tekker. /
 Tight deep 3-Shot We're honoured that you've
 Tek/Doc/Peri returned after all these years.

THE DOCTOR: Indeed you are, Maylin
 This is Peri, my assistant.

196. 2 E PERI: H1. /
 MCU Tekker

TEKKER: Only the two of you?

197. 3 F THE DOCTOR: Travelling light
 this time, /besides it's so
 MCU Doctor difficult to recruit good staff
198. 2 E these days, /wouldn't you say?
 3-Shot Fav Tekker
 Kendron Brunner up L

(TEKKER IS NOT
 SURE HOW TO TAKE
 THIS RESPONSE AND
 FORCES A SMILE)

3 NEXT

Maylin, I must ask you -
 (about this time corridor in space)

- 1/66 -

199. 3 F TEKKER: (ANTICIPATING) All in
 a/b good time, Doctor, /all in good
 200. 2 E time/ Please accept our
 a/b hospitality first.

Track back with
 Tekker & Peri

(TO PERI)

Have you been travelling long?

Hold fav Doctor
 Pan him R to
 reception door

PERI: Hard to say really, time
 just flies when you're in the
 Tardis.

(TEKKER LEADS
 THEM OUT)

((1/29X))
 for 1/41

RECORDING BREAK

THEN :

201 1 D _____:Peri steps from Tardis
 CMS
 1/29X

RECORDING BREAK

On to Scene 31 Page 70

- 66 -

DAY OUT UNPL. - INDEED 71)

30. INT. RECEPTION CHAMBER.

67. 2 C / (TEKKER BRINGS THE
WA Reception Chamber as COUPLE INTO A
Tekker/Peri enter COMFORTABLE CHAMBER
WITH PLENTY OF
Android with drinks fg R PLANTS, CUSHIONS
AND RECLINERS.

THERE IS A TABLE
OF EXOTIC, UNUSUAL
FOOD)
68. 3 C TEKKER: Please, come in Doctor. /
MS Doctor
Tilt up to security camera
(THE DOCTOR CASTS
HIS EYES ABOUT AND
SEES A SECURITY
CAMERA AT ONE END
OF THE ROOM. /
69. 4 C
Deep 3-S
Doctor/Android/Tekker
TEKKER NOTICES HIS
OBSERVATION)

Our security system. A lot of
changes since you were last here.

Crab R with Android to (TO THE DOCTOR'S
Doctor SURPRISE AN ANDROID
APPEARS WITH A
TRAY OF DRINKS)

As Doctor clears R, THE DOCTOR: So I see.
pan Peri L to plant
stand

(THE DOCTOR DECLINES
A DRINK BUT PERI
HELPS HERSELF.

THE ANDROID PUTS
THE TRAY DOWN
AND STANDS BY
A WALL)

PERI: What unusual plants!

(PERI WANDERS TO A WINDOW
TO SEE THE VEGETATION THERE,
SHE TOUCHES THE PLANTS)+ /

70. 2 C

Tight 2-Shot
Doctor/Tekker

THE DOCTOR: Peri's a botanist.

71. 4 D
MS Peri

TEKKER: (Indeed!)

PERI: Most unusual.

Android in from L
snatches medallion

(BENDING FORWARD TO
INSPECT THEM FURTHER,
HER SHINING ST. CHRISTOPHER
MEDALLION SLIPS OUT
AND HANGS IN THE AIR)

THE DOCTOR: Maylin, that Time tunnel.

(SUDDENLY THE ANDROID
MOVES FORWARD AND
GRABS THE MEDALLION).

72. 3 D

Doctor, Tekker
fg.R Peri pursues
Android

PERI: Hey. /

(IT THEN SHUFFLES OUT OF
THE ROOM LEAVING A RATHER
FRIGHTENED PERI)

Tekker X's to
Peri

PERI: What was all that about?

73. 4 D
2-Shot
Peri/Tekker

TEKKER: (COMING OVER) (I'm terribly
sorry.) I hope it didn't
frighten you too much.

PERI: I'm more concerned with
losing my St. Christopher.

2 NEXT

- 1/69 -

- Doctor joins in
bg.
74. 2 C
CU Peri
- TEKKER: I think the android was trying to ward you away from the plant. Although it is rather a beautiful specimen, it does have the nasty habit of ejecting an acidic fluid / into the face of the admirer.
75. 4 D
3-Shot Peri/Tekker/
Doctor
- PERI: (A LITTLE SHAKEN) I'm surprised you have them on display. /
- THE DOCTOR: Perhaps some repotting and re-programming is required, Maylin?
76. 3 D
CS Security camera
& Flashing Lights
- TEKKER: I think you could be right. /
77. 2 C
3-Shot fav. Peri frame R
- (TEKKER EYES
FLASHING RED LIGHT
ON THE SECURITY
CAMERA) /
- Tekker X's to exit L Will you excuse me for a moment?
78. 4 C
Tight deep 2-Shot
Peri/Doctor
- (GOES OUT. /
- THE DOCTOR AND
PERI LOOK AT
EACH OTHER,
PERPLEXED)
- THE DOCTOR: Charming fellow!

/RECORDING BREAK /

On b Scene 32 Page 73

1D 3G 2H

31. INT. INNER SANCTUM CHAMBER.

202. 2 H /
WA Fav screen up L (A SCREEN NEAR THE
Kendron at podium TIMELASH IS
Tekker enters from R ACTIVATED. ((M/1/31/X))

M1/31X Bandril
Ambassador
against
star backing

AN UGLY CREATURE
RESEMBLING A
CROCODILE WITH A
GENERAL HUMANOID
FRAME DRESSED QUITE
SMARTLY IS ON THE
UNIT.

KENDRON STANDS BY.

TEKKER ENTERS)

203. 1 D KENDRON: Maylinr the Bandril Ambassa-
dor has issued an ultimatum. /
MS Tekker
Pan him L to 2-Shot
Tekker/Kendron TEKKER: Has he indeed!

(PRESSES TALK
SWITCH)

204. 3 G Greetings, Ambassador. /
WA Screen up L
Tekker Kendron at
podium frame R AMBASSADOR: Greetings. I wish
to speak with the Maylin.

M1/31X Bandril
Ambassador

TEKKER: (POMPOUS) I am he.
My name is Tekker.

205. 1 D AMBASSADOR: Where is Renis? /
MCU Tekker

206. 3 G TEKKER: He has retired due to
ill health. /
CS Screen

- 1/71 -

207. 1 D AMBASSADOR: I'm sorry to hear that. /
a/b

208. 2 H TEKKER: We all are, Ambassador. But I'm sure you haven't established communications to enquire after him. /
a/b

AMBASSADOR: Quite. I am commanded by the president's circle to give you a final opportunity to re-establish the grain supply to panaril. Food which is rightfully ours.

TEKKER: By what right?

209. 1 D AMBASSADOR: The Treaty of Co-operation. /
a/b

*210. 3 G TEKKER: But that was revoked by the Borad. /
a/b

211. 3 G AMBASSADOR: You can't just revoke an intergalactic treaty. /
Tight profile 2-Shot
Tekker/Kendron

TEKKER: The Borad can, and has done.

AMBASSADOR: Tekker -

*212. 3 G TEKKER: (INTERRUPTS) Maylin Tekker. /
a/b

213. 1 D AMBASSADOR: (GETTING RUFFLED) We don't want war. We're peaceful people. Our planet is on the verge of famine. Do not give us reason to come and take the grain. /

3 NEXT

- 71 -

- 1/72 -

TEKKER: I assure you, Ambassador, you will find that rather difficult.

AMBASSADOR: (BEAT) It appears that diplomacy has failed.

*214 3 G
 a/b

TEKKER: Indeed. Rather like you and your starving planet Ambassador./

215. 3 G
 CS Tekker finger
 on button

AMBASSADOR: Then it seems we are at war. /

TEKKER: Good!

*216 3 G

(STABS BUTTON TO
CUT COMMUNICATION) /

a/b
Ambassador disappears

217. 1 D
 2-Shot Kendron/
 Tekker

KENDRON: Maylin you have deliberately provoked an attack.

TEKKER: Of course. Do you think the Borad could ever be defeated? Mark my words, soon this planet will rule our sector of the universe with the power of a giant ocean.

Tekker X's to
frame L

218. 3 G
 Tight 2-Shot
 Fav Tekker

KENDRON: With you on the crest of the waves? /

TEKKER: You see nothing and understand less. The Borad wants to defeat their forces. Their bombs wouldn't get within our solar system, let alone enter our atmosphere.

As Tekker exits
hold on Kendron

(GOES OUT AS KENDRON
LOOKS VERY WORRIED)

RECORDING BREAK
On to Episode 2 Scene 53 Page 83

- 72 -

- 1/73 -

32. INT. RECEPTION CHAMBER.

79. 3 E /
 WA fav Doctor/Peri
 on sofa.Reclines fg L

(THE DOCTOR AND
 PERI FACE EACH
 OTHER WELL AWAY
 FROM THE SECURITY
 CAMERA SCAN)

THE DOCTOR: (LOOKING AROUND)
 Place's definitely changed.
 There's a lot missing from here ...
 but what?

80. 2 D
 CMS Doctor

PERI: It's so dull. /

81. 4 E
 Deep 2-Shot fav Peri
 Pan her R with goblet

THE DOCTOR: What, bored already? /

PERI: No, I mean the whole place
 lacks sparkle, everything's so
 matt and lifeless.

(LOOKING AT THE
 DRINKING VESSEL)

Even the goblets don't shine.

82. 2 C
 MS Rebel thro door
 Pan him L to deep
 3-Shot fav Doctor

(SHE REPLACES IT
 AS THE DOCTOR
 LOOKS AROUND) /

4 NEXT

Zoom into deep
2-Shot.Doctor/
Peri as rebel
leaves

(A YOUNG REBEL
STEALS IN WITH PERI'S CHAIN,
SURREPTICIOUSLY FOLDING
A MESSAGE IN HER HAND,
THEN PROMPTLY LEAVING.
PERI GLANCES AT IT AS THE
DOCTOR LOOKS ABOUT.
SHE HAS HER BACK TO THE
SPY CAMERA

THE DOCTOR: Just a moment !

THE DOCTOR WALKS
OVER AS:)

PERI: (LOOKING MYSTIFIED) Sezon at the
falchan rocks?

83. 4 E THE DOCTOR: I beg your pardon? /

Tight 2-Shot
fav. Peri

84. 2 C PERI: Sezon at the falchan rocks. A
message. /

Deep 3-Shot fav
Tekker!
entrance, Doc/Peri
fav. R

(TEKKER WALKS IN,
STOPPING THE
CONVERSATION)

TEKKER: I've arranged a small tour of
the Citadel ...

DOCTOR: Splendid.

85. 3 D TEKKER: For your assistant. /
MCU Peri

PERI: (LOOKING AT THE DOCTOR) Sounds
great, but I'd rather not if it's all
the same to you. /

86. 2 C

Tight deep 2-Shot
Tekker/Doctor fav.
Tekker

TEKKER: It's all arranged,
Councillor Brunner's waiting outside
to escort you. And I've got so
much to tell you Doctor - The Time
Corridor was a brilliant stroke of luck. /

87. 3 D
Tight deep 3-shot
fav Peri

THE DOCTOR: Oh ...? The Maylin's absolutely right.

(THE TOTAL CHANGE
OF ATTITUDE LEAVES
PERI VERY CONFUSED)

You go and have a look around.
The Maylin and I will follow
after our chat.

Crab R as Doctor
X's upstage with
Tekker.

PERI: But Doctor! In the Tardis
you distinctly told me.

Peri X's to leave L

THE DOCTOR: (CUTS IN) Never mind
what I told you in the Tardis. Off you
go. The Maylin and I have important
matters to discuss, haven't we Maylin?

TEKKER: (FAWNING) Yes Doctor.

(SHE GOES OUT)

/RECORDING BREAK/

On b Scene 34 Page 77

33. INT. CITADEL CORRIDOR. DAY.

329. 4 L
2-Shot Guardo/ (BRUNNER STANDS
 Brunner, Fav Brunner WITH A GUARD IN
 THE CORRIDOR.

THE GUARD CARRIES
 A NECK LOOP DEVICE
 AS USED BEFORE)

BRUNNER: (EXPLICITLY) When you've
 killed the girl, dispose of the
 body.

Hold fav Brun.'s GUARDOLIER: But where,
 exit. councillor?

BRUNNER: Imbecile! The caves of
 course. No doubt the morlox will
 make a meal of her.

(GUARDOLIER NODS
 AND BRUNNER GOES
 OFF)

RECORDING BREAK ONTO EPISODE 2 SCENE 29 Page 45

2Q, 2R, 2S, 1F, 1G, 1H, 3K, 3L35. INT. CITADEL CORRIDOR.

314.

1 FLS Corridor

Brunner & Peri enter in
bg. Track back with them
to 3-Shot.
Peri/Guardo/Brunner

(PERI AND BRUNNER
WALK DOWN A
CORRIDOR LOOKING
AT THE PLANT LIFE
AGAINST THE WINDOWS.

THE GUARD CONCEALED
IN A RECESS EYES
HER AS SHE GETS
NEAR HIM)

BRUNNER: This is the west corridor
of the Central Citadel.

PERI: All these corridors look
the same to me. Are these plants
indigenous to ~~Karfel~~?

Guardo exit L

BRUNNER: Most of them are from
~~Andril~~ - that's our neighbouring
planet. It's also why they require
so much special attention.

PERI: They're beautiful.

(PERI STOPS TO
LOOK AT A PLANT)

BRUNNER: Drakaulis, known as the
flower of many faces.

PERI: (SMILES) I can see why..

Brunner exits R

(BRUNNER'S COMMUNICATOR
BLEEPS)

2 NEXT

BRUNNER: Would you excuse me for
a moment Peri, I have to respond.
I'll be back soon.

- 1/79 -

Track in with Peri to junction

PERI: Sure.

315. 3 K
CS Flowering Plants
Peri enters L to CMS
pulls a face.

(BRUNNER LEAVES,
AS SHE CONTINUES TO
BROWSE, /STOPPING
AT A COUSIN OF
THE RED FLOWERING
PLANT WE SAW EARLIER.

316. 1 F
a/b Guard enters
fg. L with neckloop
ready.

SHE PULLS A FACE
AT IT. /

IT IS THEN THAT
THE GUARD MOVES OUT
AND SLOWLY APPROACHES
HER WITH THE NECK
LOOP DEVICE.

PERI IS INITIALLY
NOT ALARMED, THEN
SEES THE GUARD'S
MENACING APPROACH
AND THE NECK LOOP)

Hi there. I take it you're not the
resident gardener - here to do
some pruning ...

317. 3 K
Low deep 2-Shot Guardo/Peri
Fav Guard

(THE GUARD MOVES
CLOSER NOW VERY
MENACING) /

Doctor!

318. 1 F
CMS Peri
Pan her L to flower, to
guard. She rubs flower
in his face.

(PERI LOOKS AROUND
FOR ESCAPE BUT
SEES SHE IS CORNERED
AGAINST THE WINDOWS. /

EYEING THE RED
PLANTS SHE QUICKLY
PICKS UP ONE POT
AND THROWS IT INTO
THE GUARD'S FACE.

319. 3 K
a/b Tilt down with Guard

THE GUARD SHOUTS
AND DROPS THE
NECK LOOP, FALLING
TO THE FLOOR AND
RUBBING HIS EYES. /

320. 2 Q
WA fav Peri
Pan her R to Android

3 NEXT

- 1/80 -

321. 1 G PERI JUMPS OVER
0/Shoulder Android fav. THE GUARD TO
Peri. She runs away. RUN BACK TO THE
Android in pursuit. DOCTOR, BUT AN
ANDROID NOW
BLOCKS HER PATH.

322. 2 R SHE RUNS THE OTHER
MS Peri to camera Hold WAY CHASED BY
for Android pursuit THE ANDROID.
RECORDING BREAK

323. 3 L AS SHE REACHES
MS Peri rounds bend R to L THE END OF THE
Pan L with her to LS CORRIDOR, PERI SEES
corridor THAT THERE IS AN
EMERGENCY EXIT. SHE
GRAPPLES WITH

324. 2 S THE RELEASE MECHANISM,
(PORTAPED) MS Peri arrive at door AS SHE DOES, THE
to tunnel. Grapples MESSAGE SHE
with handle. RECEIVED EARLIER
SINGLE SHOTS
FROM " to "
IF NECESSARY

325. 1 H FALLS/FROM HER
MS Android strides down POCKET.
Tunnel

326. 2 S EVENTUALLY/PERI
a/b Peri gets door open MANAGES TO MAKE
THE/DOOR OPEN,

327. 1 H AND RUSHES INTO
a/b Android fires

M1/35V ANDROID FIRES

" " 328. 2 S ANDROID FIRES AT PERI
a/b. Door closes as
electronic plastic bullet
arrive.

329. 2 S
CS message on floor

RECORDING BREAK

Onto Scene 37 Page 82

36. INT. TUNNEL.

332. 1J CS locking device (WITH GREAT EFFORT,
Tilt up to PERI SLAMS THE
CMS Peri DOOR BEHIND HER.
- PERI PEERS AROUND,
NERVOUSLY.
333. 2T WA coalmine tunnel THE FLAMBEAU
fav. flambeau + MOUNTED ON THE
Peri. She creeps WALLS CAST EERIE
R to L. SHADOWS.
- CAUTIOUSLY SHE
MOVES ON)

RECORDING BREAK

On to new scene 51A. Page 109A.

- 1/82 -

2S, 3K

37. INT. CITADEL CORRIDOR.

330. 2 5
2-Shot Android/Brunner
(PORTAPED) (BRUNNER STANDS
WITH THE ANDROID
AT THE EMERGENCY
DOOR)

ANDROID: The girl has escaped.

BRUNNER: So I see. Still, there's
nothing that way but rebels,
dank tunnels, and the morlox ...

(HE LOCKS THE DOOR)

Pity really ... she was an
attractive woman ...

Tilt down with
Brunner as he picks
up message and zoom
to in tight 2-Shot
Brunner/Android (HE NOTICES THE
SHEET OF PAPER
DROPPED BY PERI,
PICKS IT UP AND
READS IT)

331. 3 K
LS Corridor, Brunner Android
to camera L to R On the other hand, perhaps I
know where to find her. Come on.
(THEY MOVE OFF)

recording break Onto Ep.1 Scene 36 Pg.81.

- 1/83 -

38. INT. TUNNEL.

50. 5 C /
 MLS Peri appears. Pan R (PERI ON THE RUN,
 & track in with her to SHE IS OUT OF
 mineshaft BREATH.
51. 2 C /
 MS Peri sniffs PERI THEN PICKS
 UP A SCENT. / A
 VERY PLEASING SMELL.
 SHE IS ALMOST
 HYPNOTISED INTO
 INHALING THIS
 LOVELY FRAGRANCE)
52. 4 C /
 WA Morlow cavern PERI: (SNIFFS) Beautiful fragrance. /
 Crab R with Peri (SHE THEN SEES A
 STRANGE FUNGUS ON
 WHAT APPEARS TO
 BE A LARGE ROCK.
53. 2 C /
 CS Morlox head moves PERI SNIFFS AT
 THE ROCK. /
54. 4 C /
 CU Peri's reaction SUDDENLY IT MOVES,
 TURNING TO FACE
 HER. /
55. 5 D /
 WA fav Morlox as it IT IS THE MORLOX. /
 rears its ugly head PERI SCREAMS.
- Note: The Morlox creature resembles the accepted shape of the loch ness monster))

RECORDING BREAK ON TO SCENE 40 PAGE 85

39. INT. RECEPTION ROOM.

91. 3 C / (AS BEFORE)

MS Doctor
Pan him L to deep
2-S Tekker/Doctor

THE DOCTOR: You expect me to believe this preposterous story? That a lady of the Inner Sanctum just happened to fall into a time vortex with a vitally important key to your power vault? /

92. 2 C
Deep 2-Shot
Tekker/Doctor

(TEKKER GETTING ANNOYED BY THE DOCTOR'S POMPOSITY)

TEKKER: Yes, Doctor and there's very little time left.

THE DOCTOR: For what ...

TEKKER: For you to retrieve it.

THE DOCTOR: Retrieve it? Retrieve it!

Hold on Tekker (SHOUTS)

Retrieve it! Chase through time and space for a lost girl and her trinket? Give me one good reason - why I should?

93. 3 C
Deep 2-Shot Fav Doctor

TEKKER: Peri. /

94. 2 C
CMS Tekker
Doc enters frame R

THE DOCTOR: Ah! That's why you were so eager to whisk her away / (TEKKER LAUGHS) what have you done with her?

- 1/85 -

40. INT. TUNNEL.

56. 2D* /
CS Animated Morlox head (PERI IS NOW TRAPPED UP AGAINST A WALL OF THE TUNNEL, THE MORLOX POISED TO STRIKE HER.)
57. 5 D
WA fav Peri as Morlox ducks & bobs frame R
58. 2E* /
MS Rebels appear along tunnel THREE REBELS BREAK COVER AND RUSH FORWARD FIRING. /
59. 2 C
CU Peri, scared
60. 5 D
WA fav Morlox as rebels jump from mineshaft L, firing guns
61. 2D* /
CS Animated Morlox head flesh wounds as appropriate ALTHOUGH THEY HIT THE CREATURE IT/DOESN'T SEEM TO HAVE MUCH AFFECT
62. 2 C
2-Shot Katz snatches Peri
63. 5 D
a/b Peri & Katz runs R to L IT ROARS AND BELLOWS, THEN TURNS/AND MOVES OFF INTO A SIDE TUNNEL
64. 4 C
MS Sezon gives covering fire TWO OF THE REBELS GRAB PERI AND THEN MOVE OFF
65. 1 A
WA cavern left. Peri Katz Up R AS THEY DO/AN ANDROID IN FLAMES MATERIALISES IN THEIR PATH
LOCKED OFF E1/40V RB&M
Flaming Android
66. 3 C
Tight 3-S Katz/Peri/Sezon. Pan them R to exit. KATZ: What is it?
SEZON: Android ! Quick, away from here.

(THEY RUSH OFF)

RECORDING BREAK ONTO SCENE 43 PAGE 83

- 1/80

B S

41. INT. BORAD'S VAULT. SEMI-DARKNESS.

159.

5 E

CS Screen

OVERLAY M1/29X
 PERI'S LOOP

(THE UNSEEN BORAD
HAS SUMMONED AN
ANDROID.)

THE VIEWING SCREEN
SHOWS A STILL
SHOT OF PERI
PHOTOGRAPHED
WHEN SHE FIRST
ARRIVED)

160.

3 G

WA Fav. Screen

Android fg.L
chair back to
camera up R

BORAD: (OWN VOICE) A plucky
creature who knows how to take care
of herself. /

(RAISING VOICE)

If she's still alive I want
her brought to me. Is that
understood?

OVERLAY M1/29X
 PERI'S LOOP

Android turns fg
to exit R

ANDROID: Yes Borad, I'll organise
a guardolier detachment immediately.

BORAD: And when you catch her,
do not harm a hair of her
pretty little head. /

161.

5 E

a/b

(ANDROID TURNS
TO LEAVE)

I've waited a long time for
someone like you my dear.

(CLOSE ON 'STILL'
OF PERI)

RECORDING BREAK ON TO SCENE 49 PAGE 102

42. INT. RECEPTION CHAMBER

95. 3 D
3-Shot Doctor
up L, Guardolier,
Tekker fg.R

TEKKER: (TO GUARDOLIER)
The Doctor's just about to
leave. Escort him to the
Tardis and see he does.

GUARDOLIER: Yes Maylin.

96. 4 C (TO THE DOCTOR) /
MCU Tekker

TEKKER: Good luck Doctor. For
Peri's sake, don't come back
empty handed./

97. 2 C
Deep 3-Shot
Doctor/Guardolier/
Tekker

(GUARDOLIER MOVES
TO THE DOCTOR)

Pan Guardolier L

THE DOCTOR: The reason I'm
doing this, Maylin, is not just
to ensure Peri's safety, but
the safety and well being of all
on this planet. Something
furthest from your mind, I fancy.

GUARDOLIER: Move.

98. 4 C (HE CROSSES TO THE
DOOR ESCORTED BY
A GUARDOLIER. /

MS TEKKER,
discreetly scoffs

AS HE REACHES THE
DOOR, TURNS AT THE
DOOR AND SHOUTS
STERNLY) /

99. 3 D
2-Shot Doctor/Guardolier

DOCTOR: Mark me, Tekker, when
I return I'll want some answers -
and they'd better be good !After you.

(LEAVES AS
TEKKER SCOFFS)

B₃

1A

3C

2D

14

- 1/88 -

43. INT. REBELS CAMP.

67.

3 C

CS rope thru bracket
Tilt down to
2-S Peri/Sezon

(THIS IS A HALLOWED
OUT AREA OFF ONE
OF THE TUNNELS.

PERI'S HANDS ARE
TIED.

SHE IS SEATED IN A
CHAIR.

SEZON IS THE REBEL
LEADER, A LANKY TOUGH
LOOKING INDIVIDUAL.

KATZ IS A WOMAN
REBEL OF ABOUT
TWENTY EIGHT.

SEZON AND KATZ
CONFER BEFORE
TURNING ON PERI)

SEZON: Who are you?

(PERI MOVES HER
WRISTS UNCOMFORTABLY

68.

2 D

Deep 3-Shot
Katz fg R

PERI: I could ask you the
same question. /

KATZ: She doesn't look like a
spy.

1 NEXT

- 1/89 -

B.

Reversed.

68a.

PERI: A spy? I've only been on this planet a few minutes.

SEZON: I say we kill her. She must be working for those in the Citadel. She came here to trap us. You saw the Android.

KATZ: I also saw it was on fire.

SEZON: So their plan went wrong. Kill her.

PERI: No I'm innocent. I haven't done anything to hurt you.

SEZON: We're wasting time, Katz.

69.

1 A

MS Katz. Pan her L to Peri, Sezon makes 3-Shot

KATZ: (TO SEZON) WAIT! (TO PERI) Look you'll have to tell me all you know, or he'll insist on killing you.

(PERI SQUIRMS)

Not me.

I hate violence. I'll be willing to let you live if you simply tell us who sent you.

SEZON: You have fifteen seconds.

(HE PLACES A WEAPON TO PERI'S HEAD AS IF TO KILL HER.

PERI CLOSES HER EYES)

70.

3 C

Tight 2-Shot Peri/Katz fav Peri

KATZ: If you're not from the Citadel, where are you from. /

PERI: You'll believe me.

- 1/90 -

KATZ: Try me

71. 1 A PERI: Earth. I came with The Doctor in the Tardis./
a/b

SEZON: (CUTTING IN) The Doctor?

PERI: (HOPEFULLY) That's right.

SEZON: Ha! She must think we're fools! 5 seconds.
Katz crosses Sezon.
Zoom in with her
to favour locket

(PERI LOOKS AT KATZ
AS IF TO STRESS SHE
IS TELLING THE TRUTH.

KATZ TAKES OUT A LOCKET)

KATZ: (TO PERI) This was given
to my grandfather by The Doctor.

(OPENS THE LOCKET
AND WE SEE A
PHOTOGRAPH OF JOE GRANT)

Do you know who she is?

72. 3 C (DANGLES THE PICTURE
IN FRONT OF PERI'S
FACE) /
3-Shot Peri/Katz/
Sezon

PERI: Well I've seen photographs of
her but we've never met.

SEZON: Whats her name.

PERI: Joe Grant. She travelled with
the Doctor.

KATZ: She's right. (TO SEZON,
HARSHLY) Still want to kill
her.

RECORDING BREAK ON TO SCENE 47 PAGE 94

44. INT. TARDIS CONSOLE ROOM.

Depress & zoom out to MS behind

THE DOCTOR: (TALKING TO HIMSELF)
 1179 AD, add a seven hundred and
 six year time deflection co-
 efficient - makes 1885 AD.

(PRESSES SOME BUTTONS.

HE PAUSES IN THOUGHT)

I wonder? (USES CONTROLS)
Karfelons have a body temperature
of 28.2 degrees celsius, my hot
blooded Peri's a good 36.8.

(PRESSES BUTTONS,
SCANNING PLANET)

((1/31/XX))

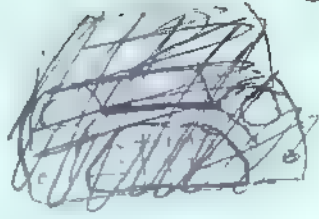
I must be able to pick up her position. Surely ...

RUN ON to SCENE 46 Page 93

NOTES

- 1/92 -

B - RM



45. INT. COUNTRY CABIN. DAY.

9. 4 B CS Herbert's finger moves glass around Ouija board (HERBERT, A YOUNG EIGHTEEN YEAR OLD VICTORIAN MAN SITS AT A TABLE WITH AN UPTURNED GLASS, CANDLE, AND A CIRCLE OF LETTERS OF THE ALPHABET. /
10. 2 B WA cabin, Herbert frame L HE HAS A BLACK BOOK ON THE SIDE. ITS SUBJECT IS INCANTATIONS AND MAGIC.
11. 4 B CS Ouija board. Herbert turns page. Glass goes bananas HE IS ATTEMPTING TO CONJURE SOMETHING OR SOMEONE, BUT NEEDS TO CONSTANTLY READ THE INSTRUCTIONS. /
12. 2 A WA fav. Herbert up L Vena materialises fg R SUDDENLY VENA MATERIALISES.
- LOCKED OFF (RUN ON TO SET IN VENA) HERBERT LOOKS TERRIFIED. HE GLANCES AT THE BOOK) /
13. 4 B CMS Herbert
14. 2 B MS Vena Tilt down as she collapses (VENA STARES AT HERBERT THEN COLLAPSES)

HERBERT: (MUTTERS) What did I say? /

VENA: Please help me.

RECORDING BREAK

ON TO SCENE 48 Page 97

- 1/93 -

46. INT. TARDIS CONSOLE ROOM.

46. 3 A / (THE DOCTOR IS GETTING
Doctor enters from L FLUSTERED TRYING TO
to MS FIND PERI ON THE SCANNER)

Depress to Fav.
Doctor's hands,
fg buttons

THE DOCTOR: (TO HIMSELF) On - it's
no good. Hopeless! I'm sorry
Peri, I'll have to try again when
I get back.

47. 2 A (HE SETS CO-ORDINATES) /
MCU Doctor Victorian England, here I come.

/RECORDING BREAK/

On b Scene 51 Page 106

- 1/94 -

47. INT. REBELS CAMP.

73. 3 C
CS Peri with beaker (PERI HAS BEEN
RELEASED AND GIVEN
A/BAKER OF SOMETHING
TO DRINK)

PERI: This tastes ok.

74. 5 C
Deep 2-Shot
Sezon/Katz SEZON: Enjoy it./ It may be our
last for some time.

PERI: Why do you hide down here?

Crab L with Sezon
to deep 3-Shot
fav Katz as he
sits

KATZ: Because of our ruler the Borad.

SEZON: Who through his lackey
Maylin Tekker has provoked war with
the Bandrils.

PERI: Why?

KATZ: I don't know.

SEZON: If the Bandrils use their
Benalypse war head I hate to think of
the consequences. It's a missile so
powerful that it will kill everything
with a central nervous system, yet
leave all buildings standing.

PERI: Sounds familiar.

2 NEXT

- 1/95 -

75. 2 F MCU Peri SEZON: Ironically it won't kill the Morlox./

76. 3 C 2-Shot Sezon/Katz PERI: Sort of makes him king of the desolation won't it./

KATZ: That's the irony.

77. 2 F a/b SEZON: Do you think The Doctor would help us./

78. 5 C 3-Shot a/b PERI: Of course - if we could get to him./

KATZ: Sezon'll find

PERI: (TWIGS) You Sezon? Is this place Falchan Rocks ?

(SEZON LOOKS TO PERI)

79. 3 C 2-Shot a/b I remember! I had a message - 'Sezon at Falchan Rocks'./

80. 2 F MS Peri SEZON: It must be from one of our people in the Citadel./

81. 5 C WA fav Katz Guardolier enters PERI: I didn't understand why he gave it to me ... now what did I do with it/... (cont ...)

GUARDOLIER: I would do that if I were you.

(AS PERI STARTS TO SEARCH FOR THE MESSAGE THREE GUARDS BURST IN , WEAPONS DRAWN.)

B
2 NEXT

PERI LOOKS AT KATZ
AND SEZON
APOLOGETICALLY)

82. 2 F SEZON: Obviously./
MCU Peri

83. 3 C a very good spy.
3-Shot Sezon/Guards/
Katz GUARDOLIER: Move

84. 5 C
Peri pulled to
her feet fg L (REBELS AND PERI
ARE MARCHED OFF)

TO SCENE 50
BEDROOM

④

- 1/97 -

B. Rm.

15. 2 B MS Herbert frame L
reads his book
48. INT. COUNTRY CABIN BEDROOM. DAY.
16. 4 B CU Vena opens
her eyes
- (VENA IS LYING ASLEEP
ON A BED IN A TYPICAL
VICTORIAN FURNISHED
BEDROOM.)
17. 2 B a/b Herbert turns
a page
- VENA OPENS HER EYES,
SEES HERBERT/ THEN REMEMBERS
18. 3 A Deep 2-S fav Vena as
- THE AMULET AND BEGINS
TO SEARCH FRANTICALLY
FOR IT)/
19. 2 B MCU Herbert
- HERBERT: The talisman is in a purse
under your pillow.

(VENA SCURRIES TO
RETRIEVE IT)

VENA: (CLUTCHING THE AMULET)
Where am I? And who are you?

Crab R with Vena to
2-S Herbert/Vena
at mirror

HERBERT: (SMILES) My name is
Herbert. From your sudden
materialisation I presume you're
a spirit from the other side?

VENA: My name is Vena. Thank you for
looking after me.

HERBERT: The pleasure's all mine.
I assume you are from up
there (POINTING HEAVENWARDS) rather
than down there. (POINTING DOWNWARDS)

(VENA MOVES TO THE
THE WINDOW AND LOOKS
OUT)

- 1/98 -

20. 3 A CMS Herbert VENA: It would be more accurate to say that I'm from beyond the stars .../
21. 2 B MS Vena HERBERT: Incredible./
22. 3 A a/b Pan him R VENA: This is a strange and beautiful land./
23. 4 B 2-Shot Herbert/Vena HERBERT: I come up here every Summer. The cottage belongs to my uncle. / I'm a teacher-or will be next term. (HE ALSO MOVES TO THE WINDOW)
- Crab L & depress with Vena to 2-Shot as she inspects table fg.
24. 3 A MCU Vena I use the place for a bit of peace and quiet. I fancy myself as a bit of a writer-actually Nothing published yet, of course ... When the weather's nice I do the odd bit of fishing on the loch... Perhaps you'd care to join me /... (FEELS A FOOL)
25. 2 B MCU Herbert But then on the other hand, perhaps spirits from beyond the stars might find fishing a bit mundane.
- (THE SOUND OF TARDIS IS HEARD OUTSIDE THE BEDROOM DOOR. /
26. 3 A CMS Vena VENA CLUTCHES THE AMULET WITH FEAR IN HER EYES)
- What on Earth's that?
27. 2 B 2-Shot Vena/Herbert VENA: They mustn't get the amulet. /
- Herbert exits L Vena X's to dressing table.
- HERBERT: Who mustn't? You mean there's someone else about to appear? I didn't summon them!
- VENA: Please help me!
28. 4 B MS Herbert collects bible, crucifix HERBERT: (HEARING TARDIS AGAIN) I'll do all I can. / (cont ...)

- 1/99 -

29. 2 B
a/b
Herbert & book
fg. L

(HERBERT TAKES BIBLE
AND CRUCIFIX FROM
THE WALL, THEN RACES
TO THE OPEN BOOK OF
MAGIC ON TABLE.
HERBERT, THUMBING
THROUGH PAGES RAPIDLY)

HERBERT: (cont) Ah here it is -
"Ridding Unwanted Spirits"

(MUMBLES TO HIMSELF
AS HE SKIMS OVER PAGE)

Crab R with Herbert
to reveal Tardis
thru door

Right, (TO VENA) stay there.

(HE GINGERLY OPENS
THE BEDROOM DOOR.

THE TARDIS STANDS
FACING THEM. /

30. 3 B
MCU Herbert

HERBERT IS SHOCKED)

31. 2 B
a/b Doctor makes 2-Shot
Herbert/Doctor

It's a blue monolith. /

(THE DOCTOR COMES
OUT OF THE TARDIS
TO FACE HERBERT WHO
THRUSTS THE CRUCIFIX
AND BIBLE INTO HIS FACE)

THE DOCTOR: (TO HERBERT) I can assure
you I'M not that long in the tooth
and neat blood brings me out in a
rash. /

32. 3 B
Deep 2-S Herbert/Doctor
fav. Herbert

HERBERT: Back from where you
came, spirit of the glass. (HE
STANDS RESOLUTE) /

33. 2 B
3-Shot fav Vena
Zoom in with Doc to
2-Shot Doctor/Vena

THE DOCTOR: Not yet if you don't
mind. (cont ...)

- 1/100 -

(THE DOCTOR LOOKS
PAST HERBERT AND
SEES VENA)

THE DOCTOR: (cont) Ah, you must be
Vena.

(HE PUSHES HERBERT
TO ONE SIDE)

I'm sorry we left rather in mid air
on our last fleeting encounter.

(COMES FORWARD
TO VENA)

34. 4 B VENA: (REMEMBERING) You! It was
MS Herbert at book you in the Timelash? /
35. 2 B HERBERT: Vena don't talk to him. /
a/b VENA: why not.

(HERBERT DASHES TO HIS
BOOK OF MAGIC AGAIN
FOR MORE INFO)

THE DOCTOR: Yes why not. (IGNORING
HERBERT) Delighted to meet you.

(HERBERT SCANS THE PAGE,
THEN PICKS UP A
CHAIR TO USE AS A
WEAPON)

VENA: The Doctor? (REALISES WHO
HE IS)

DOCTOR: I believe . you have something ...

(SEEING HERBERT ABOUT TO
STRIKE THE DOCTOR FROM
BEHIND)

36.

4 B

VENA: Doctor look out..

MS Herbert

Pan him R to 3-shot

Doc/Herbert/Vena

DOCTOR: That the Maylin wants returned.

(THE DOCTOR GLANCES BEHIND
SIDESTEPS HERBERT, GRABBING
THE CHAIR AND BRINGS IT DOWN
WITH HERBERT TOO)

RECORDING BREAK

On to Scene 50 Page 103

- 1/102 -

WIDE TO STR
ON 3

LS. INT. BORAD'S VAULT. SEMI-DARKNESS.

162. 3 G
Wide 2-Shot
Borad/Android

(THE BORAD HAS
SUMMONED AN
ANDROID.

THE BORAD'S OWN
VOICE)

DROP
ON AMULET

ANDROID: (REPORTING) We have
captured The Doctor's companion
and some of the rebels at Falchan
Rocks.

BORAD: (PLEASED) Excellent!
Prepare her as ordered, and dispose
of the others in the Timelash.

163. 4 E
CS Borad's amulet

ANDROID: It will be done. /

BORAD: And when the Doctor returns,
ensure you have Maylin's amulet in your
grasp before committing him to the
same fate. /

164. 5 E
MS Android

ANDROID: Can you not make use
of his time knowledge.

Pan him L to

BORAD: Although I have given you the
faculty to think, I don't want
my instructions to be questioned!

Deep 2-S Borad/Android

ANDROID: Yes Borad.

Zoom in to CU
Android as he
turns

BORAD: The Doctor is too dangerous to
be in our grasp.
prize enough.

ANDROID: The Doctor will be despatched

FROM 47
REBELS CAMP

9

1/103 -

2B

4B

3A

50. INT. BEDROOM. DAY.

37. 3 A /
3-Shot Herbert/Doctor/
Vena (HERBERT AND VENA
NOW FULLY ACCEPT THE
DOCTOR AS A FRIEND)

THE DOCTOR: I'm pleased you accept
my explanation, Herbert.

38. 2 B /
MCU Doctor HERBERT: (EXCITED) It's fantastical
A machine that transends time itself!
Can I see it? /

39. 4 B /
CMS Vena THE DOCTOR: Some other time perhaps.
Getting the amulet back is my
first priority. /

40. 2 B /
3-Shot
Herbert/Vena/Doctor VENA: No I must keep it. Mykros
warned me that the Borad's power
depends upon it. /

41. 4 B /
MS Vena THE DOCTOR: So do the lives of
everyone on Karfel. I've got to
take it back. There's no other
way to help your people, and defeat
this Borad of whom you speak. /

Crab R with her &
elevate to Med 2-S
Doctor/Vena fav.
Doctor VENA: You've
saved our civilisation once before
Doctor and so I must trust you. Very
well. When do we leave.

42. 2 B /
Tight 2-Shot
Doctor/Vena fav Vena THE DOCTOR: I leave ¹immed'ately.
You'd be safer here with Herbert.
When Karfel is free again, I promise
I'll come back for you. /

3 NEXT

- 1/104 -

- VENA: It's my planet, Doctor, and they are my people. Either you take me with you or return without the amulet. /
43. 3 A
MCU Doctor
- THE DOCTOR: (SMILES) You sound uncomfortably like another young lady's I know. Very well, but we must hurry. / (TO HERBERT)
44. 4 B
2-Shot Doctor/Vena
Fav Vena
Goodbye Herbert - perhaps I'll allow you to exorcise me next time. /
45. 3 A
CMS Herbert
HERBERT: But Doctor, you can't leave me behind, not after all this. /
46. 2 B
Tight deep 3-Shot
Fav Doctor. Pan
Doc R to door
THE DOCTOR: Nonsense boy, we're not going on some joy ride. /
47. 3 A
a/b
HERBERT: But Doctor, I don't care about the risk, I just want to travel in your time ship - please, you must take me. /
48. 2 B
MCU Doctor
THE DOCTOR: (DEFINITE) Absolutely not!
- HERBERT: Please!
49. 3 A
Tight deep 2-Shot
Herbert/Doctor
Crab L as Herbert
X's to Vena
Herbert exits
THE DOCTOR: No. /
- HERBERT: Oh, very well. (TO VENA)
Then goodbye Vena. (SOMEWHAT SAD)
I wish we could have extended our acquaintance.
- Zoom in with Doctor to 2-Shot Doctor/
Vena at dressing table
VENA: Good luck to you Herbert & thank you.
- Hold as they exit R
(HERBERT EXCHANGES A NOD WITH THE DOCTOR AND LEAVES THE ROOM)
- THE DOCTOR: Nice enough fellow - we must get back. Have you got the amulet? (cont ...)



- 1/105 -

(VENA NODS.

THE DOCTOR SEES
A HAND MIRROR ON
THE DRESSER, PONDERES,
GOES OVER AND POCKETS
IT)

THE DOCTOR: (cont) Remind me
to return it to Herbert some time.

(THEY EXIT)

RECORDING BREAK On to Scene 38 Page 83

- 1/106 -

51. INT. TARDIS CONSOLE ROOM.

48. 2 A /

Low 2-Shot
Doctor/Vena enter
Tardis
Crab L & elevate to
Deep 2-Shot Vena/
Doctor

(THE DOCTOR AND
VENA ENTER.

WE SEE HER
INTRIGUED BY THE
TARDIS)

THE DOCTOR: Welcome aboard. Sorry
we haven't got time for the
niceties.

(THE DOCTOR USES
THE CONSOLE TO RESET
A COURSE FOR KARFEL.

THE TARDIS COMMENCES
ITS JOURNEY BACK)

It may get a little bumpy, if it
does have to hang on to the
console.

VENA: What's going to happen?
Are we going to be hurled into
a vortex again?

49. 3 A /
MS Vena Pan her
R to console

THE DOCTOR: The Tardis is safe enough.
Don't worry. /

50. 4 A /
MLS Doctor, Vena enters
from L to deep 2-shot
Doctor/Vena

VENA: So this is the famous
Tardis. I never ever thought
I'd actually see it, let alone
travel in it. /

THE DOCTOR: My notoriety flatters
me, though, frankly doesn't
surprise me.

- 1/107 -

VENA: Up until recently our schools taught us about your first visit and your promise to return.

THE DOCTOR: (CONFUSED) Promise?

VENA: You remember -

(THE DOCTOR - NOT SURE
- PUTTING ON A FRONT)

51. 2 A THE DOCTOR: Course I do, never
like to break a promise. /

MS Vena Pan her L
to console. Doctor
makes 2-Shot
Doctor/Vena

VENA: But the Borad's changed everything with his gradual take over of the entire planet. (BECOMING TEARFUL) I was misled - like the rest of our leaders. It has already cost my father his life. And Mykros, the man I was to marry, is probably floating in the Timelash now.

Herbert enters R

THE DOCTOR: (COMFORTS HER) You leave the Borad to me. I'll deal with him - make no mistake. I show little mercy towards time meddlers.

52. 3 A HERBERT: (O.O.V.) Incredible!
(EXCITED) It's just incredible! /

CMS Doctor Pan him
R to 2-Shot Doctor/
Herbert

(THE DOCTOR AND VENA
TURN IN SURPRISE)

THE DOCTOR: (NOT PLEASED) What are you doing here?!

(HERBERT, LIKE A
SMALL BOY IN SANTA'S
GROTTO)

4 NEXT

- 107 -

Doctor Speaks

- 1/108 -

(23)

HERBERT: Just look at this place!
I can't believe it! It's
actually bigger inside -

THE DOCTOR: I know.

HERBERT: Than it is outside.

DOCTOR: I know. I know. /

53.

4 A

3-Shot

Doctor/Herbert/Vena

(HERBERT APPROACHES
THE CONSOLE AND FEASTS
HIS EYES ON THE
INSTRUMENTATION)

HERBERT: Do we travel above or
below water?

THE DOCTOR: Do you realise there
is an intergalactic law expressly
forbidding stowaways?

HERBERT: (LOOKING EVERYWHERE)
Who'll ever believe me? (TO THE
DOCTOR) I'm sorry, Doctor -
sorry I tricked you, but not sorry
I'm here. /

54.

3 A

CMS Doctor

THE DOCTOR: (ADMENISHING) Since
there's no time to go back it
looks like I'm stuck with you. /

55.

4 A

CMS Herbert

HERBERT: Thank you! I can't
believe all this is actually
happening. /

56.

3 A

Deep 2-Shot Doctor/
Herbert

Vena enters from
L to 3-Shot

THE DOCTOR: If you so much as
breathe when you shouldn't, or
get in my way, I'll lock you away
until this is all over. Is that
understood?

HERBERT: Yes Doctor. Whatever
you say.

VENA: (SMILES AT HERBERT) It's
nice to see you again, Herbert.

- 1/109 -

(THE TARDIS BEGINS
TO SHUDDER.

Elevate to full
extent

VENA, CLINGING ON,
CONCERNED)

E1/51V:ADO EFFECT

VENA: (cont) Is it always like
this.

(A)

THE DOCTOR: We're transcending
the time vortex, brace yourselves!

/RECORDING BREAK/

On to Episode 2 Scene 54 Page 84

1J, 3L

EPISODE 1, SCENE 51A.

INT. TUNNEL

334. 1J _____ / (PERI IS BEING DRAGGED
2-shot ALONG BY HER NECK NOOSE.
Peri/Guardo.
Pan them R. to
hatch.

PERI: You're hurting me!

335. 3L _____ (THE GUARDOLIER PUSHES
2-shot fav. Peri HER THROUGH / THE OPEN
as they emerge. HATCH)

PERI: Where are you going to
take me?

RECORDING BREAK

On to Episode 2, Scene 18, Page 25.

52. INT. DETENTION ROOM.

1. 5 A
CS M80 cylinder
Tilt up to CU Peri (PERI IS ATTACHED TO
on neck loop A RING IN THE WALL
BY A NECK NOOSE.
2. 5 A
WA cell, fav
window as Peri STRAPPED TO HER CHEST
struggles to IS A SMALL METAL
escape. CYLINDER MARKED WITH
A KARFELON SCIENTIFIC
SYMBOL.
3. 4 A
CMS frustrated Peri SHE USES THE LEAD ON
THE NOOSE TO MOVE THE
LENGTH OF THE ROOM,
LOOKING FOR A MEANS
OF ESCAPE, BUT WITHOUT
MUCH HOPE)

RECORDING BREAK ON TO SC 13. EP.2 PAGE 19

- 1/111 -

CORRIDOR LAYOUT 7

53. INT. CITADEL CORRIDOR.220.
(Locked Off)5B WA for inner sanctum doorE1/53V RB&MTardis materialises fgl
inner sanctum door opens(TARDIS MATERIALISES
OUTSIDE THE INNER
SANCTUM CHAMBER AS
TEKKER, KENDRON
AND BRUNNER APPROACH.)

221.

1EMS Doctor leads Vena &
Herbert from TardisTHERE ARE ALSO THREE
GUARDOLIERS AND AN
ANDROID.

222.

5Ba/b Tekker leads group
from Inner SanctumTHE DOCTOR LEADS
VENA AND HERBERT OUT)

223.

1EGroup Shot fav DoctorTEKKER: Welcome back, Doctor.
And I'm so pleased to see you
again Vena./ You have the amulet?THE DOCTOR: Where's the Borad?
I demand to see him.TEKKER: Impossible.

224.

5BTight 2-Shot
Doctor/TekkerTHE DOCTOR: No Borad, no amulet. /TEKKER: Just hand it over Doctor,
or we'll retrieve it by force.

225.

1EMCU DoctorTHE DOCTOR: (ANGERED) You just
try! / Do you know with whom you
are dealing. /

226.

5BTEKKER: Your bravado's not going
to help your assistant Peri. I
would hate to have her
put to death. /

226(a)

1E2-Shot Doctor/Tekker
Tek comes fgl R with
amulet. 111 -

- 1/112 -

(THE DOCTOR PRODUCES
IT FROM HIS POCKET
HOLDING IT BY THE
CHAIN.

TEKKER IMMEDIATLY
SNATCHES IT AND EXAMINES
ITS AUTHENTICITY)

Mykros & Co
enter in bg.

TEKKER: (cont) Good.

(MYKROS IS BROUGHT
IN)

Vena X's to
Tekker

MYKROS: Vena!

VENA: Stop this madness Tekker.
You can't hope to defeat a Lord
of Time.

(ALSO SEZON, KATZ
AND ANOTHER REBEL
ARE MARCHED IN)

TEKKER: Prepare the Timelash
Brunner.

(THEY ARE PUSHED INTO)

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54. INT. INNER SANCTUM CHAMBER.

227. 2 H
WA fav door
as rebels pushed
inside.

228. 3 G
MS Doc Pan him R
to 2-Shot Doc/Tekker

THE DOCTOR: (TO TEKKEK) Where's
Peri? You promised her safe
return.

TEKKEK: Ah, yes. Well you shouldn't
believe everything people tell you,
Doctor.

(SMIRKS, ADDRESSES
BRUNNER)

Open the Timelash.

229. 4 H
WA fav Tekker
rebels in bg.

THE DOCTOR: You gave me your word
you microcephaltic apostate.
I demand to see the Borad immediately./

TEKKEK: Admit defeat Doctor.

THE DOCTOR: Never.

230. 2 H
Tight 2-Shot
Doctor/Tekker

231. 4 H
MCU Tekker

232. 3 G
3-Shot Doc/Tek/Ken

TEKKEK: All those stories I
heard about you/- the great Doctor,
all knowing and all powerful.
(LAUGHS) You wheel as much power
as a burnt out android/ Our ruler
has finished with you Doctor once
and for all.

KENDRON: We can't do this, Tekker ...

TEKKEK: Silence! Or you'll be
joining him.

233. 2 H
MCU Doctor

(KENDRON MEEKLY WITHDRAWS) /

- 1/114 -

234. 4 H THE DOCTOR: You're as warped as
a/B your dictator friend./

/Lights change/

235. 3 F TEKKER: Save your breath for
the Timelash, Doctor. Most
travellers depart with a scream./

(Run on
 Remove Timelash
 front.)
 235. 3 F
 WA fav Timelash
 Brunner frame R

BRUNNER: The vortex's ready,
Maylin./

236. 2 E
 Group shot fav
 Doc/Android

(THE TIMELASH DOORS ((M/1/54/V))
 REVEAL THE SWIRLING
 VORTEX, REGISTER THE
 SECURITY CAMERA IN
 OPERATION)

Hold 2-Shot
 Tek/Vena

TEKKER: (TO ANDROID) Despatch
the Doctor first.

(THE ANDROID SINGLES
 OUT THE DOCTOR AND
 PUSHES HIM FORWARD
 TO THE MOUTH OF THE
 TIMELASH)

237. 3 F Goodbye, Doctor. Unpleasant
journey./
 2-Shot Android/Doc
 Doc stops

(WE LOOK INTO THE
 TIMELASH FROM THE
 DOCTOR'S P.O.V.
 THEN AT HIM./

*238 4 H
 CS Timelash
 (DOC'S POV)

THE BRIGHT LIGHTS
 ARE SEEN IN HIS
 FACE AS HE LOOKS IN/
 WITH TREPIDATION)

239. 2 E
 BCU Doctor

RUN ON
 TO EPISODE 2 Scene 1 Page 1

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